Almost two years of hard work, but Iza W and Intellecta Design are proud to announce Van den Velde Script. A free interpretation of the work of the famous master penman Jan van den Velde, to be found in the "Spieghel der schrijfkonste, in den welcken ghesien worden veelderhande gheschrifften met hare fondementen ende onderrichtinghe." (Haarlen, 1605).

Van den Velde Script has evocative ancient ligature forms from the XVII Century Dutch master penman Jan van den Velde. Your indescritible writing-book was important not only with regard to the specific period it represents, but also in relationship to the entire history of calligraphy as an art: Van den Velde is rightly credited with having introduced and perfected a new trend in Dutch calligraphy. Our font, Van den Velde Script merges modern necessities to gets better legibility without loose the taste of his archaic origins. This enhanced OpenType version is a complete solution for producing documents and artworks with a evocative and voluptuous style of calligraphic script:

- a lot of stylistic alternates for each letter (upper- and lowercase), accessed with the glyph palette;

- historical ornaments and fleurons in the typical style (and motifs) from the XVII century at the Lower Countryes (accessed with the glyph palette using the Ornaments feature);

- an extensive set of ligatures (100s of contextual alternates ligatures) providing letterform variations that make your designs really special, resembling real handwriting on the page;
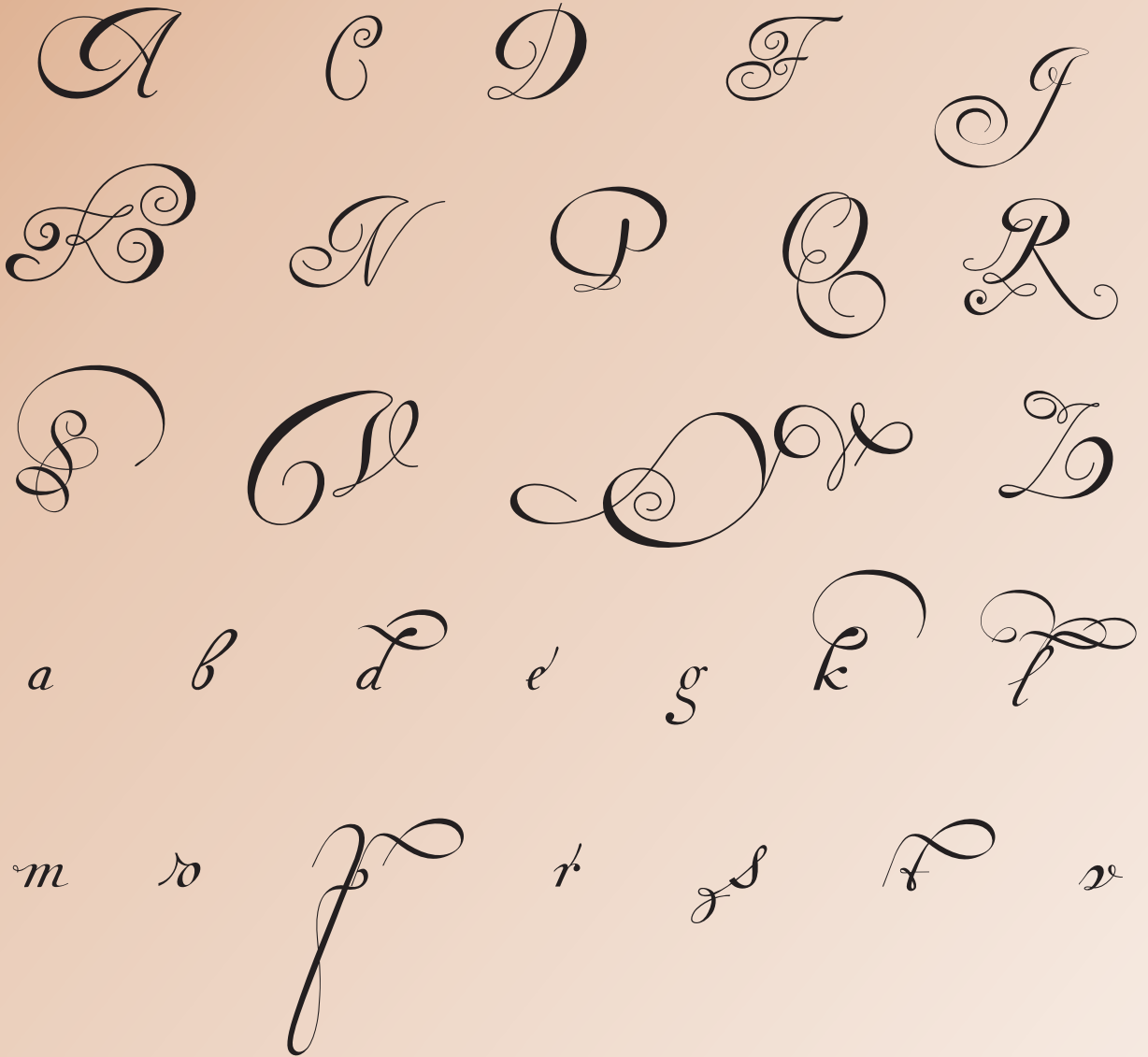
- endings and begginings available with Final Forms and Initial Forms open type features;

- a tour-de-force kerning work: over 700 gliphs in this font was adjusted to your kern pairs handly.

In non-OpenType-savvy applications it works well as an unusual and beautiful script style font. Because of its high number of alternate letters and combinations (over 700 glyphs), we suggest the use of the glyph palette to find ideal solutions to specific designs. The sample illustrations will give you an idea of the possibilities. You have full access to this amazing stuff using InDesign, Illustrator, QuarkXpress and similar software. However, we still recommend exploring what this font has to offer using the glyphs palette: principally to get all the power of the Contextual Alternates feature.

Take too a special look at the Van den Velde Words (ready words) font : dozens of ready-word.

This brochure shows only a partial sample of the entire font. To see all resources of this font use the "gliph pallete" to find the exact combination and style of letters you want. Because the great number of programed combinations of "Contextual Alternates" and "Discretionary Ligatures" (and the many special sets) we recommends you turn on-off-on the Open Type features to see all the possibilities when to build words and sentences.
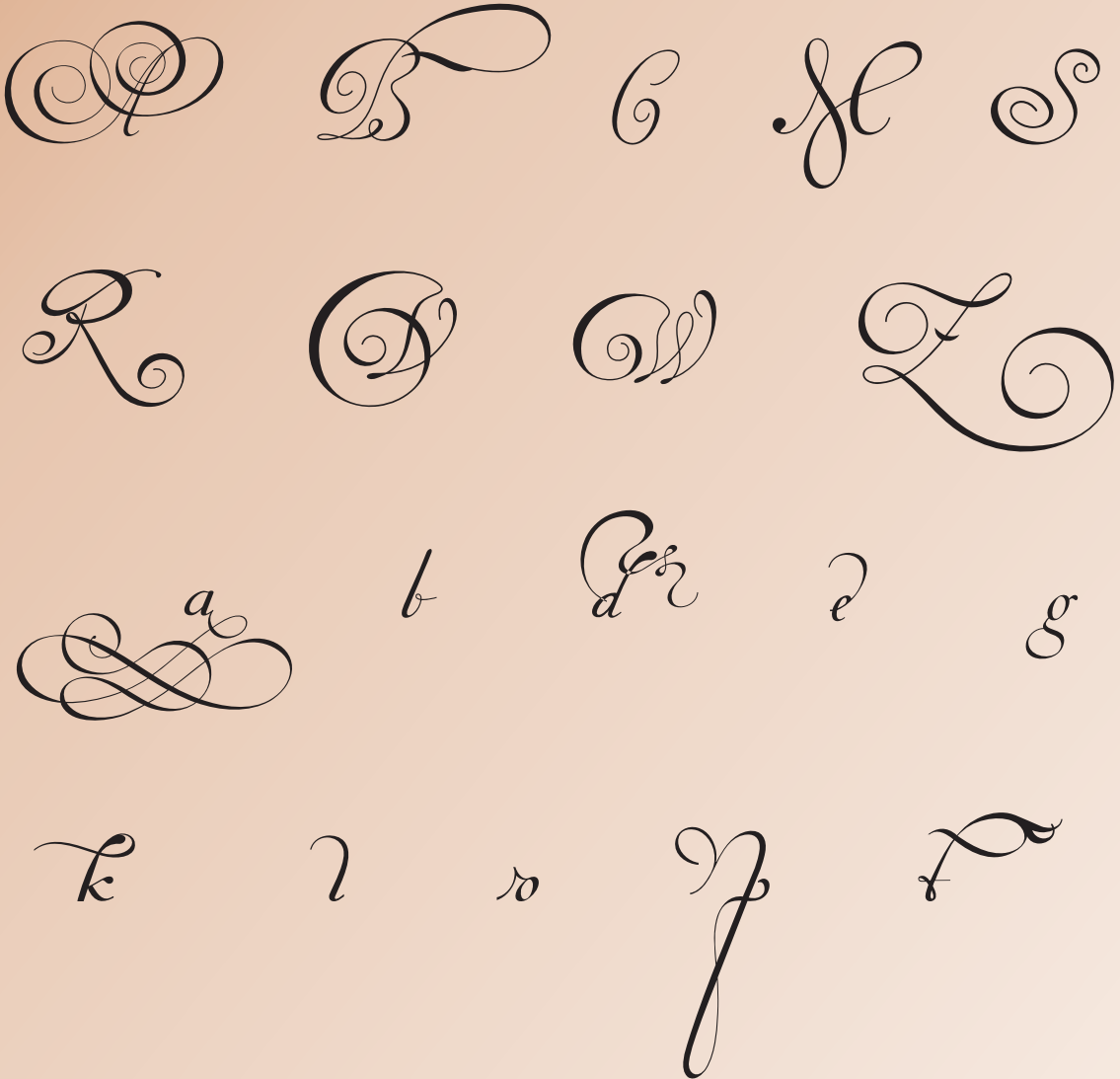
A C D F I

E N P Q R

S D X Z

a b d e g k l

m o r s v

A B C D E F

N P R S V Z

a b d e f g h

k m n v p s f

STYLISTIC SET 03

$\mathcal{A}$ $\mathcal{B}$ $\mathcal{C}$ $\mathcal{M}$ $\mathcal{S}$

$\mathcal{R}$ $\mathcal{D}$ $\mathcal{W}$ $\mathcal{Z}$

a b d ∂ g

k l o y f

Sapience Sledge Th You La Had

Vertigo ESP ESt Diu Th

Dollar Glückwunsch Juggle Ict

Am Ang An Xo Mag Mm

Paf Wan Paft Bab Ok

Spa Si gymnasium St rugby black coffin

edge eg ee oxygen ong ob oso ih

thanks beb botl ty tem tara tb ilb

tea m nt nf a alug foot icebox

choke goe ge lug lt ll lid lb se use

pi pp bebop open dauphin a if

bub bt ba biotype & trekking ceb

derby bubble jogger jailhouse gg ja

pt abstraction ab ad another ce.

da bigger ex de. de dd dl dt

hobby hi sk ho house huk heart kk

fab fo folder fm test afo ap aft

Calligrafia

Calligrafia

- Stylistic Set 06
- Regular
- Contextual Alternates
- Final Forms

Beautiful

- ● Stylistic Set 03
- ● Regular
- ● Contextual Alternates
- ● Initial Forms

Hermoso

Español

Belle

France

Bello

Italiano

Bonito

Português

Schön

Norwegian

Vakker

Deutsch

Hermoso

Belle

Bello

Bonito

Schön

Vakker

Español

France

Italiano

Português

Norwegian

Deutsch

- Stylistic Set 03
- Stylistic Set 06
- Stylistic Set 01
- Initial Forms
- Stylistic Set 04
- Regular

- Stylistic Set 07
- Contextual Alternates
- Stylistic Set 02
- Final Forms
- Medial Forms
- Stylistic Set 05

Antigo

Penmanship

Director

Amor

Script

Divine

Arte

Tecido

Tissue

Usar

Difficult

School

Solutions

mouse

Taqui

Antigo
Penmanship
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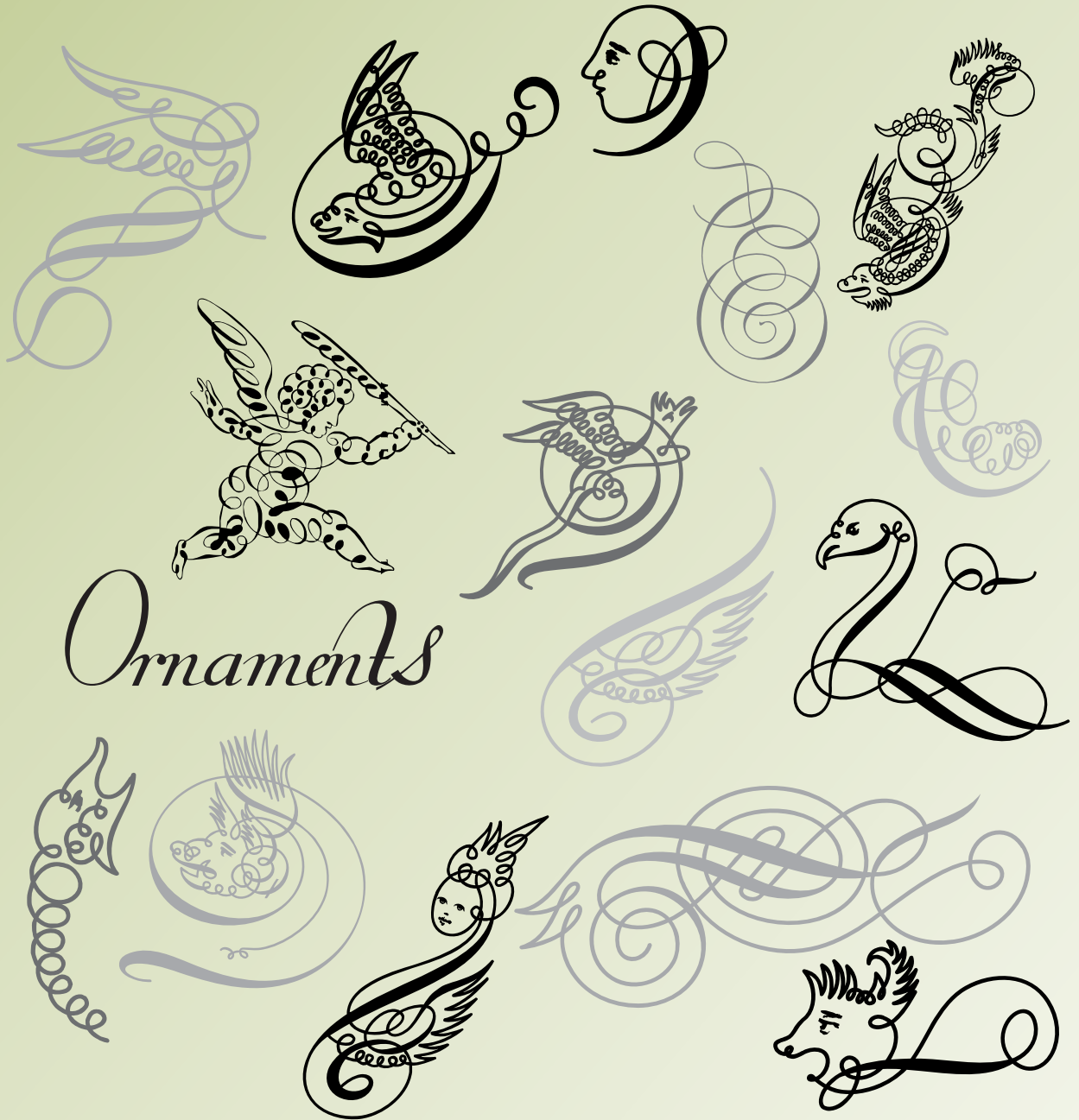Tecido
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- ● Stylistic Set 03
- ● Stylistic Set 06
- ● Stylistic Set 01
- ● Discretionary Ligatures
- ● Initial Forms
- ● Stylistic Set 16
- ● Stylistic Set 04
- ● Stylistic Set 05
- ● Final Forms
- ● Medial Forms
- ● Stylistic Set 10
- ● Regular
- ● Contextual Alternates
- ● Stylistic Set 02

Ornaments

Voilá

Français

Chers

Pardon

Au revoir

Mademoiselle

Champagne

Usted Alternates Zacharias
Tapaixonado Kommer Vote
Dark Very
Vegetable Yesterday
Wedding
You Xeno Fonte Impossible
Zero Welcome
English Deutsch Quiero Year
Manhã Anniversaire Advice
New Eyers Example
Family Enter
Abraço Alma