



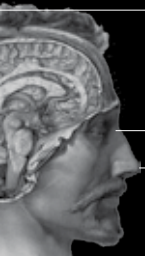


## Dejecta

by Michael Parson

Dejecta is part of a larger series of typefaces trials that question both the design but also function on typography in our communication. In a contemporary world that is seeing a rise in popular movements, we are also seeing a return to the grassroots principle of handcrafted signs and slogans, made in a moment of emotion and drive. With this typeface, we have questioned whether as type designers, we can make a design tool that uses this spontaneous, if somewhat unstructured, form of communication. Can typography, which is built on the principle of a repeating grid of letterforms, ever be a medium that is fluid and expressive, should it even aim to be?

A B C D E F G H I J  
 N O P Q R S T U V W  
 A B C D E F G H I J  
 N O P Q R S T U V W  
 Z Æ Å Ä Å Ä Ê Ë  
 Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú  
 & Ł Ś Ÿ Ź Œ Œ Á  
 À Ê Ë Ê Ë Ì Í Î Ï Ñ



# DELECTA

## FUERA REGULAR BASIC LETTERFORMS

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
PQRSTUVWXYZ  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
PQRSTUVWXYZ

## NUMERALS

0 1 2 3 4 5 6 7 8 9

## ACCENTS

À Á Â Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó  
Ô Õ Ö Ù Ú Û Ü Ç Ø Ł Š Ÿ Ž Á Â  
Ã Ä Å Æ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ  
Ö Ù Ú Û Ü Ç Ø Ł Š Ÿ Ž " ' ^ ˇ

ˆ ˜

## PUNCTUATION

@ \$ + # ? ! / | \ + - = % % " " ' ' \* ° . : ; - . < < < > > > [ ] ( )  
{ } / - \_

## MONETARY LOGOS

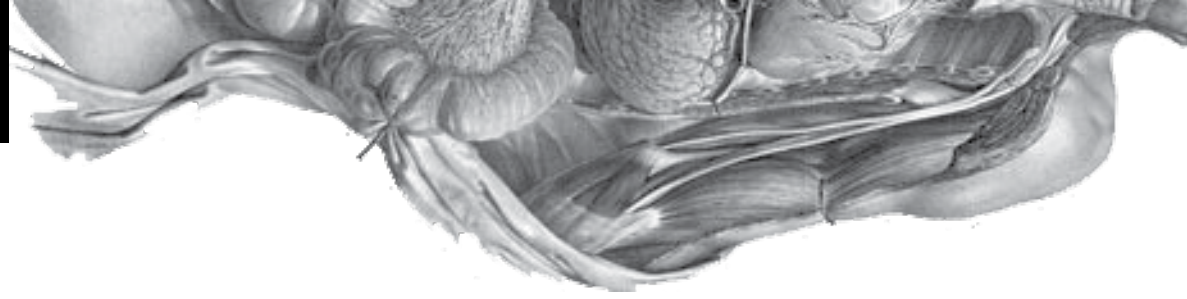
£ ¢ \$ ¥ €

## AMPERSAND

& &

## STANDARD LIGATURES

Æ Œ Æ Œ fl fl



REGULAR  
STANDARD LETTERFORMS  
LIGATURES  
LIGATURES ACTIVATED

ALTERNATES  
ALTERNATES ACTIVATED

SWASH  
SWASH ACTIVATED



DEJECTA

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1 2 3 4 5 6 7 8 9 0

! " # \$ % & ' ( ) \* + , - . / : ;

< = > ? @ [ \ ] ^ \_ ` { | } ~

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Þ ß à á â ã

ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ù ú û ü ý þ ß

DEJECTA TYPEFACE

This font uses a series of OpenType features, from standard ligatures to more complex contextual substitutions.

Dejecta was made as a typeface that can be played with, that asks that the designer experiments with the various letterforms to find the best combination and style.



# ALTERNATES

002

SECTION  
ALTERNATES

REFERENCE  
0019-342-4964

NUMBER  
LIGATURES

TYPEFACE

ALTERNATE LETTERS

A A B C D E F F G H H I J  
K L L M N N O O P P Q R R S  
T T U U V W X X Y Y Z &

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TYPOGRAPHY



# SWASH

003	SECTION SWASH REFERENCE 0007-342-9980 NUMBER LIGATURES		DEJECTA TYPEFACE	
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A E F H K M N R S T

TYPOGRAPHY

SOME OF THE BEST SAYS ARE  
BEFORE YOU  
SINCE

OPENTYPE TYPGRAPHY



# LIGATURES



001

SECTION

LIGATURES

REFERENCE

0012-342-2738

NUMBER

LIGATURES

DEJECTA TYPEFACE

# AAMBURGEEON

SWASH

LIGATURE

SWASH

LIGATURE

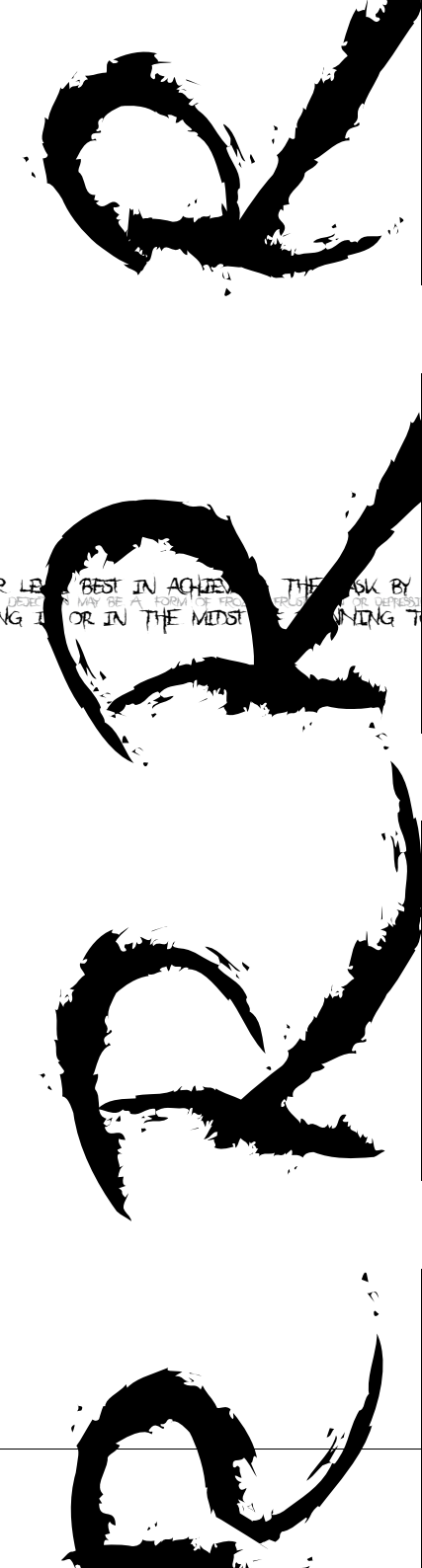
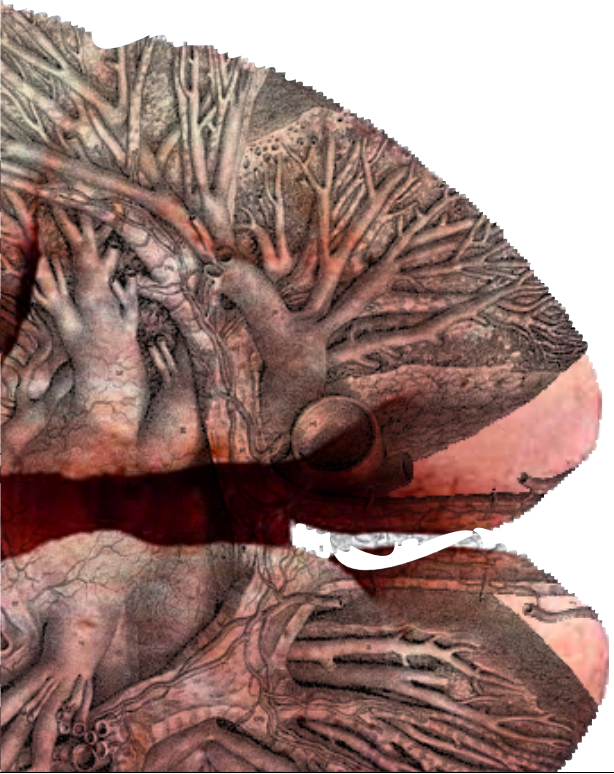
LIGATURE

STANDARD LETTERFORMS

STANDARD LETTERFORMS



DEJECTION IS THE NEGATIVE EMOTION THAT BRINGS GRIEF OR MISFORTUNE AS A RESULT OF FAILURE EVEN AFTER PERFORMING AT OUR BEST IN ACHIEVING THE TASK BY APPLYING HONEST AND PERSISTENT EFFORTS. DEJECTION MAY BE A FORM OF FROZEN FRUSTRATION OR DEPRESSION AND IT OFTEN LEADS TO FORSAKING OUR GOAL HALFWAY WHILST ACHIEVING IT OR IN THE MIDST OF FINISHING IT. IF DEJECTION IS THE COMMON OUTCOME OF DEJECTION, WE TEND TO USE ABANDONMENT AS OUR BASIS FOR ILLUSTRATING DEJECTION.

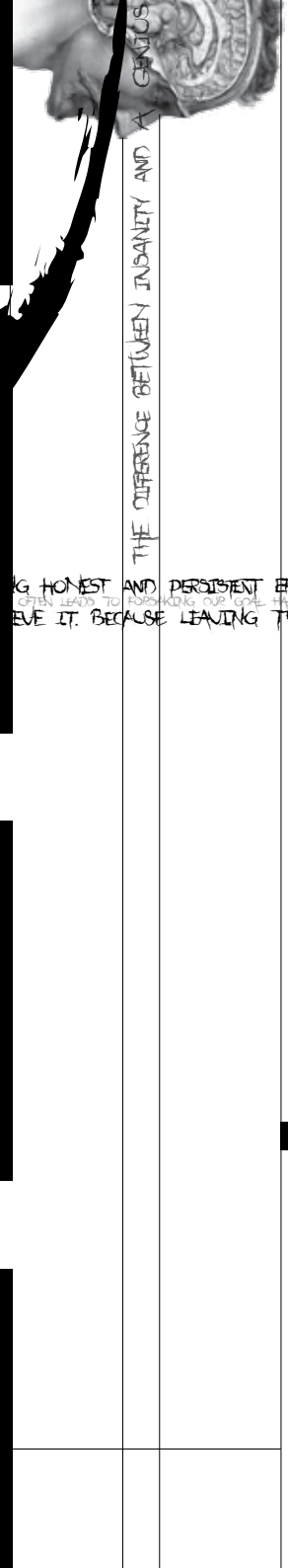


OWERCASE

CAPITAL

SWASH

ALTERNATE





# VEDIC AYURVEDA



9020 - 2345

SCAN ONE SIX EIGHT FIVE

