harfang

Agrothemic Ossofactory

STROBE

hegeoglyphic

caves

OMNISEQUENTIAL

PARTICLE

malapropulsion

A a B b C c D d E e F f G g
A LIGHT

A a B b C c D d E e F f G g
B LIGHT ITALIC

A a B b C c D d E e F f G g
C BOOK

A a B b C c D d E e F f G g
D BOOK ITALIC

A a B b C c D d E e F f G g
E BOLD

A a B b C c D d E e F f G g
F BOLD ITALIC

A a B b C c D d E e F f G g
G EXTRA BOLD

A a B b C c D d E e F f G g
H EXTRA BOLD ITALIC

A a B b C c D d E e F f G g
I BLACK

A a B b C c D d E e F f G g
J BLACK ITALIC

A a B b C c D d E e F f G g
K ULTRA

A a B b C c D d E e F f G g
L ULTRA ITALIC

A
My goal for Harfang was to create a serif typeface that would be easy to read at text sizes, while having a strong personality at larger sizes. The initial design had a purely rounded style, but with each development pass I introduced some angularity. The final result is a typeface that is easy to read in long texts, advertising copy, annual reports and the like; but one that also provides a crisp and stylish appeal in more prominent display settings. I choose the name Harfang (Harfang des neiges — Snowy Owl or

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H I J K L M N
O P Q R S T
U V W X Y Z

a b c d e f g h i
j k l m n o p q
r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

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CH CK CT ST SH SK FI
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ALTERNATES & LIGATURES

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J K L M N O P Q R
S T U V W X Y Z

SMALLCAPS

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LINING NUMERALS

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AMPERSANDS

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ALTERNATES & LIGATURES

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SYMBOLS

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AMPERSANDS

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SMALLCAPS

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LINING NUMERALS

0 1 2 3 4 5 6 7 8 9

OLDSTYLE NUMERALS

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