

# Doctrine Stencil

## Doctrine Stencil

A utilitarian display typeface with a muscular character, Doctrine stencil is the revolutionary comrade of the text typeface Doctrine. From the obscure starting point of the North Korean national airline livery, Doctrine has grown to encompass a series of more mature typographic influences. By blending elements of twentieth-century neo-grotesque, humanist and geometric styles, Doctrine is at once universal and idiosyncratic. Including a vast array of ligatures and alternate characters in five weights ranging from thin to black, Doctrine is capable of handling a multitude of testing typographical situations.

### Weights

Thin  
Light  
Regular  
**Bold**  
**Black**

### OpenType Features

Stylistic Alternates  
Tabular Lining figures  
Tabular Oldstyle figures  
Proportional Oldstyle figures  
Proportional Lining figures  
Discretionary Ligatures  
Superscript/Subscript  
Fractions

### Unicode Ranges

Latin  
Latin extended A

### Supported Languages

Afar	Hungarian	Romani
Afrikaans	Icelandic	Romanian
Albanian	Indonesian	Sango
Aragonese	Interlingua	Sámi (Northern)
Basque	Irish Gaelic	Scottish Gaelic
Bosnian	Italian	Serbian
Breton	Karelian	Shona
Catalan	Kirundi	Slovak
Crimean Tatar	Kurdish	Slovene
Croatian	Ladin	Sorbian
Czech	Latvian	Spanish
Danish	Lithuanian	Swahili
Dutch	Luxemburgish	Swati
English	Malagasy	Swedish
Esperanto	Malay	Tagalog
Estonian	Maltese	Tahitian
Faroese	Māori	Tokelauan
Finnish	Norn	Tsonga
French	Norwegian	Turkish
Frisian	Occitan	Umbundu
Friulian	Palauan	Veps
German	Polish	Welsh
Greenlandic	Portuguese	Wolof
Hawaiian	Rhaeto-Romanic	Zulu

## **Conceptual Background**

VirusFonts has long been interested in the link between ideology, language and typography, and it is this concept that inspired the creation of a new typeface. Following an extreme isolationist and authoritarian ideology, North Korea – the world’s last Stalinist state – affords its population little freedom of movement. Considered by many to be a fundamental human right, air travel facilitates freedom of mobility between states. Air Koryo, the state-owned national flag carrier airline of North Korea, therefore appears to be somewhat of an oxymoron. With an unsurprisingly dubious safety record and dismal reviews, Air Koryo is not held in high regard, yet there is something wonderfully naive about its attempt to look like a serious airline. Central to this venture is its rudimentary aircraft livery and branding – often crude in application and at times, even looking hand-painted. Once taking the form of a functional stencil typeface, the logo has now metamorphosed into a modern sans-serif. This peculiar conceptual mix – part political philosophy, part corporate branding – inspired the development of a contemporary, human interpretation of the neo-grotesque model, that most ideological of typographic forms.

**Doctrīne Black**

**Doctrīne Black**

**Doctrīne Bold**

**Doctrīne Bold**

Doctrīne Regular

Doctrīne Regular

Doctrīne Light

Doctrīne Light

Doctrīne Thin

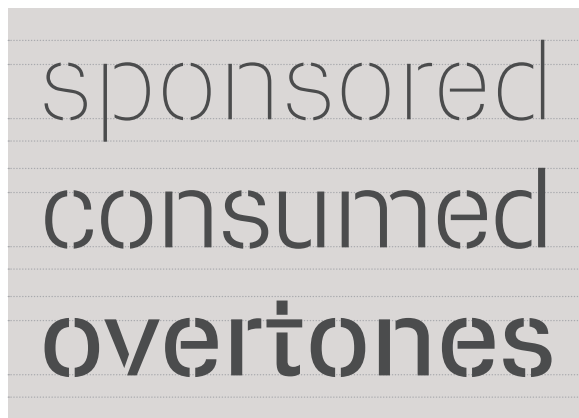
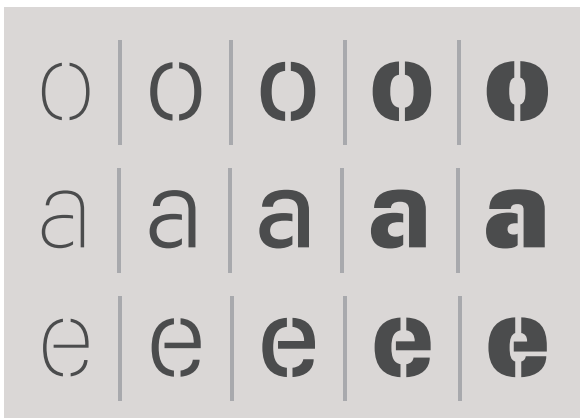
Doctrīne Thin

## Design Information

Escaping beyond the conceptual, political and historical starting points, numerous typographic references have informed the framework of Doctrine. Inspired by mid-twentieth-century modernist idealism but guided by post-modern relativism, Doctrine has evolved into a twenty-first century utopian sans-serif. Pursuit of utopian perfection suggests a purity, or purification — an eradication of extraneous detail — yet, in contrast, the ideology of Doctrine is one of inclusion. The inclusive approach allows a curious blend of modernist, geometric and humanist forms to coalesce in contemporary style.

Necessary Transform  
Efficient Environment  
Pedestrian Circulation  
Abandon Stratification  
Reformulated Ideas

The basic structure of Doctrine was informed by the neo-grotesque model, notably Adrian Frutiger's masterpiece Univers and Max Miedinger's ubiquitous Helvetica — the behemoths of mid-twentieth-century modernism. Yet unlike the aforementioned faces, Doctrine is less clinical and more human in appearance. The rounded, lighter weights speak with graceful composure whilst the large x-height, low contrast and squarer, heavier weights give Doctrine an affable charm and a persuasive voice.



## Design Information

A number of characters draw inspiration from Edward Johnston's influential humanist sans-serif for the London underground, adding a pre-modern benevolence to the primary character set and a quirky geometry to the stylistic alternates. Paul Renner's experimental drawings for his visionary Futura provided inspiration for the some of the unusual alternates, as well influencing the more conventional geometric forms.



Adding a playful note to headlines, the alternate capitals drawn on a diverse range of sources. The asymmetric **A** directly references the Air Koryo livery. Informed by the modular widths of geometric typefaces, the **E** and **F** are included with reduced widths. Also influenced by geometrics are the primary **G** and **Q**, their respective alternates are based on the grotesque model, as are the alternate **M** and primary **K**. The unusual **R** includes a concave leg reminiscent of Venetian serif faces whilst the **Y** is based on the Cyrillic character **У**.



## Design Information

In a nod to typographic history, Doctrine includes a multitude of ligatures. The move away from moveable type saw a steady decline in the typesetting of ligatures. Now, however, contemporary OpenType technology allows for an almost limitless number of glyphs, meaning ligatures can be revived and reconsidered for the twenty-first century, bringing a curious flair to body and headline text setting.



Delving deeper into typographic history, Doctrine features historical forms and alternate characters derived from foreign alphabets. That now unused but well-known historical minuscule, the long s, fell out of use in the early nineteenth century but is revived to work with Doctrine's contemporary forms. Traditionally the long s occurred in the middle or at the beginning of a word – the most famous example being the in the word **congrejs** in the United States Bill of Rights. From the foreign alphabets, the lowercase **e** is inspired by epsilon, the fifth letter of the Greek alphabet and a precursor to the latin e, and the alternate **f** is inspired by the hooked f, the italic form of which, *f*, is used to signify currencies named florin.



128–142 High Road,  
Ilford, Essex, IG1 1DD

Facilitating distinction between the numeral 1, uppercase I and lowercase l, the primary character set includes a foot serif for the lowercase l, a serified I and an armed figure 1. For a more compact and bold headline, the alternate uppercase I can be used.

SPORTS INITIATION

Doctrine includes four figure styles, two proportional (variable width) styles and two tabular (fixed width). The default figure style is proportional lining – full cap height figures that work best with all-caps settings. Oldstyle figures are designed with ascenders and descenders and have proportions compatible with the lowercase characters for minimal disruption when setting body text. For setting numbers in tables, both lining and old style tabular figures are included.

LDN 2012

Ldn 2012

1 | 2 | 3 | 4 | 5

1 | 2 | 3 | 4 | 5



## Language support

Doctrine supports Latin and Latin Extended A Unicode ranges, covering 72 languages. Stylistic alternates are included with the full range of diacritical marks. See page two for a full list of supported languages.

À Á Â Ã Ä Å Ā Ă Ą Æ Ą  
Ç Ć Ĉ Ċ Č Ď Đ È É Ê Ë Ē Ě Ę  
Ě Ğ Ģ Ġ Ģ Ĥ Ħ Ì Í Î Ï Ī Ĵ ĵ Ķ  
Ł Ł' Ł ł Ń Ņ ņ Ň Ŋ Ò Ó Ô Õ Ö  
Ø Ō Ő Œ Ŕ Ŗ Ř Ś Ŝ Ź Ź Ź Ź Û  
Ú Û Ü Ũ Ū Ŭ Ů Ű Ų Ÿ Ź Ź Ź Ɔ

à á â ã ä å ā ă ą æ ç ć ĉ ċ č đ  
đ ð è é ê ë ē ě ę ě ğ ģ ġ ģ ĥ ħ  
ì í î ï ï ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ  
ó ô õ ö ø ō ő œ í ĵ ř ś ŝ Ź Ź ß  
ț ț ț ț ù ú û ü ũ ū ŭ ů ȳ ȳ ȳ

VLIEËNIER  
**të hapësirës**  
LA CÀRREGA  
**ograničenje**  
TOTALITÆRE  
**geëlimineerd**  
AÛTORITATO  
**väljatõmbe**  
NÄLÄNHÄTÄ  
**synthétique**  
IDEOLOXÍA  
**rückenlehne**  
REPÜLÖGÉP  
**flugstöðinni**  
ATHSHLÁNÚ  
**izlūkošanas**  
IŠKROVIMO  
**bilqieğda**  
POZOSTANA  
**constituição**  
RESTRICȚIE

**náboženstva**  
PUŠČAVNIK  
**de ermitaño**  
AVGÅNGAR  
**arındırılmış**  
TOTALITÊRE  
**çmilitarizuar**  
L'EXECUCIÓ  
**náboženství**  
UDFØRELSE  
**malñdeliğo**  
VÄLJATÕMBE  
**työntekijät**  
LE KÉROSÈNE  
**reeducación**  
INXECCIÓN  
**verfälschung**  
BIZTONSÁGI  
**framkvæmd**  
EITLÍOCHTA  
**izmitināšana**

# Stylistic Alternates

Doctrine Stencil features a multiplicity of upper and lowercase alternate characters. Included are two stylistic sets and two 'cut' styles, from which a multitude of combinations illustrated below. In Adobe Illustrator, stylistic alternates are accessed via the OpenType panel, selecting any combination of **Stylistic Alternates**, **Swashes** or **Titling**. In Adobe InDesign, stylistic alternates are accessed via the character panel, selecting **OpenType > Stylistic Sets** then **Set 1**, **Set 2**, **Set 3** or **Set 4**.

No Stylistic Set

Default Letterforms with  
Default Stencil Cut

InDesign: All off  
Illustrator: All off

**AaKkMmNnOoQqRrSs**

Stylistic Set 1

Alternate Letterforms with  
Default Stencil Cut

InDesign: Stylistic Set 1  
Illustrator: Stylistic Alternates

**AaKkMmNnOoQqRrSs**

Stylistic Set 2

Default Letterforms with  
Alternate Stencil Cut

InDesign: Stylistic Set 2  
Illustrator: Swashes

**AaKkMmNnOoQqRrSs**

Stylistic Set 3

Alternate Letterforms with  
Alternate Stencil Cut \*

InDesign: Stylistic Sets 1+3  
Illustrator: Stylistic Alternates +  
Titling

**AaKkMmNnOoQqRrSs**

\*'Default Letterforms' that have no  
'Alternate Letterforms' ('S' for example)  
keep Default Stencil Cut

Stylistic Set 4

Alternate Letterforms with  
Alternate Stencil Cut \*

InDesign: Stylistic Set 4 (or)  
Stylistic Sets 1+2+3  
Illustrator: Stylistic Alternates +  
Swashes + Titling

**AaKkMmNnOoQqRrSs**

\*'Default Letterforms' that have no  
'Alternate Letterforms' ('S' for example)  
change to the Alternate Stencil Cut

## Stylistic Alternates

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---

Stylistic Set 1 | 18pt Size | 21pt Leading

**A E F G I K M N P Q R T Y**  
**a e f g h i j k l m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**

---

Stylistic Set 2 | 18pt Size | 21pt Leading

**A E F G I K M N P Q R T Y**  
**a e f g h i j k l m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**

---

Stylistic Set 3 | 18pt Size | 21pt Leading

**A E F G I K M N P Q R T Y**  
**a e f g h i j k l m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**

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Stylistic Set 4 | 18pt Size | 21pt Leading

**A E F G I K M N P Q R T Y**  
**a e f g h i j k l m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**  
**A E F G I K M N P Q R T Y**  
**a e f i j i k m n r t y**

# Stylistic Alternates

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---

## Stylistic Set 1

18pt Size | 21pt Leading

Anticipation  
Border  
Chondoist  
Democratic  
East Asia  
Foreign  
Guarded  
Hanyang  
Isolation  
Kingdom  
North Korea  
Mandate  
Nuclear  
Pyongyang  
Quarantine  
Regimented  
Supreme  
†yranny  
Uranium  
Wonsan  
Yodok

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## Stylistic Set 2

18pt Size | 21pt Leading

Anticipation  
Border  
Chondoist  
Democratic  
East Asia  
Foreign  
Guarded  
Hanyang  
Isolation  
Kingdom  
North Korea  
Mandate  
Nuclear  
Pyongyang  
Quarantine  
Regimented  
Supreme  
Tyranny  
Uranium  
Wonsan  
Yodok

---

## Stylistic Set 3

18pt Size | 21pt Leading

Anticipation  
Border  
Chondoist  
Democratic  
East Asia  
Foreign  
Guarded  
Hanyang  
Isolation  
Kingdom  
North Korea  
Mandate  
Nuclear  
Pyongyang  
Quarantine  
Regimented  
Supreme  
Tyranny  
Uranium  
Wonsan  
Yodok

---

## Stylistic Set 4

18pt Size | 21pt Leading

Anticipation  
Border  
Chondoist  
Democratic  
East Asia  
Foreign  
Guarded  
Hanyang  
Isolation  
Kingdom  
North Korea  
Mandate  
Nuclear  
Pyongyang  
Quarantine  
Regimented  
Supreme  
†yranny  
Uranium  
Wonsan  
Yodok

## Ligatures

In addition to standard digraphs such as æ and œ, Doctrine Stencil includes a total 21 ligatures in the standard stylistic set, of which 15 are categorised as **standard** and 7 are categorised as **discretionary**. One ligature in particular is somewhat of an exception: occurring in the Dutch language, the combination of letters I and J are considered a digraph. In Doctrine however, the combination is achieved as an uppercase discretionary ligature – there is no corresponding lowercase ligature. In Adobe Illustrator, ligatures are accessed via the OpenType panel, selecting **Standard Ligatures** and **Discretionary Ligatures**. In Adobe InDesign, ligatures are accessed via the character panel, selecting **OpenType > Standard Ligatures** and **OpenType > Discretionary Ligatures**.

ct ct ct ct ct	dictatorship
fb fb fb fb fb	wolfberries
ff ff ff ff ff	ineffable
ffb ffb ffb ffb ffb	offbeat
ffh ffh ffh ffh ffh	offhanded
fi fi fi fi fi	disaffirming
fj fj fj fj fj	affjeding
fi fi fi fi fi	afflict
ffy ffy ffy ffy ffy	affying
fh fh fh fh fh	serfhood
fi fi fi fi fi	confined
fi fi fi fi fi	fields
fk fk fk fk fk	offkey
fl fl fl fl fl	flippant
fy fy fy fy fy	falsifying
gi gi gi gi gi	flagitious
gy gy gy gy gy	ideology
ij ij ij ij ij	Ïsselmeer
st st st st st	resistance
Th Th Th Th Th	Theocrats
ty ty ty ty ty	loyalty
ttt ttt ttt ttt ttt	prettyish

# Alternate Ligatures

Doctrine Stencil includes a further 14 ligatures in the alternate stylistic set, of which 10 are categorised as **standard** and 4 are categorised as **discretionary**. In Adobe Illustrator, ligatures are accessed via the OpenType panel, selecting **Standard Ligatures** and **Discretionary Ligatures**. In Adobe InDesign, ligatures are accessed via the character panel, selecting **OpenType > Standard Ligatures** and **OpenType > Discretionary Ligatures**.

Stylistic Set 1 | 18pt Size | 21pt Leading

dt dt dt dt dt	dictatorship
fh fh fh fh fh	offhanded
fi fi fi fi fi	disaffirming
fl fl fl fl fl	afflict
fy fy fy fy fy	affying
fh fh fh fh fh	serfhood
fi fi fi fi fi	confined
fi fi fi fi fi	fields
fi fi fi fi fi	flippant
fy fy fy fy fy	falsifying
dt dt dt dt dt	resistance
Th Th Th Th Th	Theocrats
ty ty ty ty ty	loyalty
ty ty ty ty ty	prettyish

Stylistic Set 2 | 18pt Size | 21pt Leading

dt dt dt dt dt	dictatorship
fh fh fh fh fh	offhanded
fi fi fi fi fi	disaffirming
fl fl fl fl fl	afflict
fy fy fy fy fy	affying
fh fh fh fh fh	serfhood
fi fi fi fi fi	confined
fi fi fi fi fi	fields
fi fi fi fi fi	flippant
fy fy fy fy fy	falsifying
dt dt dt dt dt	resistance
Th Th Th Th Th	Theocrats
ty ty ty ty ty	loyalty
ty ty ty ty ty	prettyish

Stylistic Set 3 | 18pt Size | 21pt Leading

dt dt dt dt dt	dictatorship
fh fh fh fh fh	offhanded
fi fi fi fi fi	disaffirming
fi fi fi fi fi	afflict
fy fy fy fy fy	affying
fh fh fh fh fh	serfhood
fi fi fi fi fi	confined
fi fi fi fi fi	fields
fi fi fi fi fi	flippant
fy fy fy fy fy	falsifying
dt dt dt dt dt	resistance
Th Th Th Th Th	Theocrats
ty ty ty ty ty	loyalty
ty ty ty ty ty	prettyish

Stylistic Set 4 | 18pt Size | 21pt Leading

dt dt dt dt dt	dictatorship
fh fh fh fh fh	offhanded
fi fi fi fi fi	disaffirming
fl fl fl fl fl	afflict
fy fy fy fy fy	affying
fh fh fh fh fh	serfhood
fi fi fi fi fi	confined
fi fi fi fi fi	fields
fi fi fi fi fi	flippant
fy fy fy fy fy	falsifying
dt dt dt dt dt	resistance
Th Th Th Th Th	Theocrats
ty ty ty ty ty	loyalty
ty ty ty ty ty	prettyish

## Proportional Figures

Doctrine Stencil includes four figure styles. Proportional figures used for setting numbers in text are available in lining (for all-caps setting) and old-style (for lowercase setting). In Adobe Illustrator, proportional figure styles are accessed via the OpenType panel, selecting either **Proportional Lining** or **Proportional Oldstyle** from the Figure drop-down menu. In Adobe InDesign, figure styles are accessed via the character panel, selecting **OpenType > Proportional Lining** or **OpenType > Proportional Oldstyle**.

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Standard Character Set | 36pt Size | 42pt Leading

The current airline was established in 1954, started operations on 21 September 1955, and was placed under the control of the Civil Aviation Administration of Korea. CAAK began operations with **Lisunov LI2**, **Antonov AN2** and **Ilyushin IL12** aircraft. **Ilyushin IL14** and **Ilyushin IL18** turboprops were added to the fleet in the 1960s.



## Tabular Figures

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---

Proportional Lining | 40pt Size | 48pt Leading

18297.69  
54682.45  
32561.07  
67899.25  
98742.53

---

Oldstyle Lining | 40pt Size | 48pt Leading

18297.69  
54682.45  
32561.07  
67899.25  
98742.53

---

Tabular Lining | 40pt Size | 48pt Leading

18297.69  
54682.45  
32561.07  
67899.25  
98742.53

---

Tabular Oldstyle | 40pt Size | 48pt Leading

18297.69  
54682.45  
32561.07  
67899.25  
98742.53

# Tabular Figures

Doctrine Stencil includes four figure styles. Proportional figures used for setting numbers in text are available in lining (for all-caps setting) and old-style (for lowercase setting). In Adobe Illustrator, proportional figure styles are accessed via the OpenType panel, selecting either **Proportional Lining** or **Proportional Oldstyle** from the Figure drop-down menu. In Adobe InDesign, figure styles are accessed via the character panel, selecting **OpenType > Proportional Lining** or **OpenType > Proportional Oldstyle**.

---

## Proportional Lining | 9pt Size | 12pt Leading

CATEGORY A	0001	0002	0003	0004	0005	0006	0007	0008	0009001000110012	0000
CATEGORY B	0013	0014	0015	0016	0017	0018	0019	0020	0021002200230024	1111
CATEGORY C	0025	0026	0027	0028	0029	0030	0031	0032	0033003400350036	2222
CATEGORY D	0037	0038	0039	0040	0041	0042	0043	0044	0045004600470048	3333
CATEGORY E	0049	0050	0051	0052	0053	0054	0055	0056	0057005800590060	4444
CATEGORY F	0061	0062	0063	0064	0065	0066	0067	0068	0069007000710072	5555
CATEGORY G	0073	0074	0075	0076	0077	0078	0079	0080	0081008200830084	6666
CATEGORY H	0085	0086	0087	0088	0089	0090	0091	0092	0093009400950096	7777

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## Proportional Oldstyle | 9pt Size | 12pt Leading

CATEGORY A	0001	0002	0003	0004	0005	0006	0007	0008	0009001000110012	0000
CATEGORY B	0013	0014	0015	0016	0017	0018	0019	0020	0021002200230024	1111
CATEGORY C	0025	0026	0027	0028	0029	0030	0031	0032	0033003400350036	2222
CATEGORY D	0037	0038	0039	0040	0041	0042	0043	0044	0045004600470048	3333
CATEGORY E	0049	0050	0051	0052	0053	0054	0055	0056	0057005800590060	4444
CATEGORY F	0061	0062	0063	0064	0065	0066	0067	0068	0069007000710072	5555
CATEGORY G	0073	0074	0075	0076	0077	0078	0079	0080	0081008200830084	6666
CATEGORY H	0085	0086	0087	0088	0089	0090	0091	0092	0093009400950096	7777

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## Tabular Lining | 9pt Size | 12pt Leading

CATEGORY A	0001	0002	0003	0004	0005	0006	0007	0008	0009001000110012	0000
CATEGORY B	0013	0014	0015	0016	0017	0018	0019	0020	0021002200230024	1111
CATEGORY C	0025	0026	0027	0028	0029	0030	0031	0032	0033003400350036	2222
CATEGORY D	0037	0038	0039	0040	0041	0042	0043	0044	0045004600470048	3333
CATEGORY E	0049	0050	0051	0052	0053	0054	0055	0056	0057005800590060	4444
CATEGORY F	0061	0062	0063	0064	0065	0066	0067	0068	0069007000710072	5555
CATEGORY G	0073	0074	0075	0076	0077	0078	0079	0080	0081008200830084	6666
CATEGORY H	0085	0086	0087	0088	0089	0090	0091	0092	0093009400950096	7777

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## Tabular Oldstyle | 9pt Size | 12pt Leading

CATEGORY A	0001	0002	0003	0004	0005	0006	0007	0008	0009001000110012	0000
CATEGORY B	0013	0014	0015	0016	0017	0018	0019	0020	0021002200230024	1111
CATEGORY C	0025	0026	0027	0028	0029	0030	0031	0032	0033003400350036	2222
CATEGORY D	0037	0038	0039	0040	0041	0042	0043	0044	0045004600470048	3333
CATEGORY E	0049	0050	0051	0052	0053	0054	0055	0056	0057005800590060	4444
CATEGORY F	0061	0062	0063	0064	0065	0066	0067	0068	0069007000710072	5555
CATEGORY G	0073	0074	0075	0076	0077	0078	0079	0080	0081008200830084	6666
CATEGORY H	0085	0086	0087	0088	0089	0090	0091	0092	0093009400950096	7777

Doctrine  
Stencil  
Thin

**Doctrine Thin**

A A A A B B C C D D E E E E F F F F

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Doctrine  
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# Doctrine Stencil Light — Character Map

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M	M	M	M	N	N	N	N	O	O	P	P	P	P	Q	Q	Q	Q	R	R
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NNNO OOPP PPPP QQQQ RRRR  
SSTT †† TUUV VVWW XXXY YYYZ

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# Doctrine Stencil Regular — Character Map

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6	7	7	7	7	7	7	7	8	8	8	8	9	9	9	9	9	9	9	9
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F	F	F	F	G	G	G	G	H	H	I	I	J	J	K	K	K	K	L	L
M	M	M	M	N	N	N	N	O	O	P	P	P	P	Q	Q	Q	Q	R	R
R	R	S	S	T	+	+	T	Th	U	V	V	W	W	X	X	Y	Y	Y	Y
Z	Z	[	\	]	^	_	`	a	a	a	a	b	b	c	c	ct	d	d	e
e	e	e	f	f	fb	ff	fh	fi	fi	fk	fl	fy	ffb	ffh	ffi	ffj	ffl	ffy	fh
fl	fy	ffh	ffl	ffy	g	g	g	g	gi	gy	h	h	h	i	i	j	j	k	k
k	k	l	l	m	m	m	n	n	n	o	o	p	p	q	q	r	r	r	s
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# Doctrine Stencil Bold — Character Map

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M	M	M	M	N	N	N	N	O	O	P	P	P	P	Q	Q	Q	Q	R	R
R	R	S	S	T	+	+	T	Th	U	V	V	W	W	X	X	Y	Y	Y	Y
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fl	fy	fh	fl	ffy	g	g	g	g	gi	gy	h	h	h	i	i	j	j	k	k
k	k	l	l	m	m	m	n	n	n	o	o	p	p	q	q	r	r	s	s
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M	M	M	M	N	N	N	N	O	O	P	P	P	P	Q	Q	Q	Q	R	R
R	R	S	S	T	÷	÷	T	Th	U	V	V	W	W	X	X	Y	Y	Y	Y
Z	Z	[	\	]	^	_	`	a	a	a	a	b	b	c	c	ç	d	d	e
e	e	e	f	f	fb	ff	fh	fi	gi	gy	h	h	h	i	i	j	j	k	k
fl	fy	fh	fl	ffy	g	g	g	g	gi	gy	h	h	h	i	i	j	j	k	k
k	k	l	l	m	m	m	n	n	n	o	o	p	p	q	q	r	r	s	s
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# Doctrine Stencil Family

**DEMILITARISE**

**Insurbordinate**

**REGULATORAY**

**Governmentally**

**INCARCERATED**

**Re-interrogation**

**INSUPERVISION**

**Antidiseestablish**

**CLASSIFICATION**

**Authoritarianism**

**N** **N** **N** **N** **N** **N** **N**  
**O** **O** **O** **O** **O** **O** **O**  
**R** **R** **R** **R** **R** **R** **R**  
**T** **T** **T** **T** **T** **T** **T**  
**H** **H** **H** **H** **H** **H** **H**



# North Korea warns safety of British diplomats 'cannot be guaranteed'

**British diplomats in North Korea have been warned the government there cannot guarantee their safety after April 10 in the event of conflict, the Foreign Office has said.**

The latest move comes amid spiralling tensions in the Korean peninsula. ¶ The Foreign Office says it is “**considering next steps**” after the North Korean regime asked if Britain is considering evacuating its embassy. ¶ On Thursday, David Cameron said he was “**very concerned**” about North Korea. ¶ The UK prime minister cited the nuclear threat posed by the regime led by Kim Jong-un as one of the reasons he is committed to maintaining a round the clock submarine-based nuclear missile system. ¶ As a result of the latest development, the Foreign Office says it is “**considering next steps**”, including the possibility of amending travel advice.

¶ But it warned North Korea that it had obligations under the international Vienna convention to protect diplomatic missions and claimed the move was an example of the “**continuing rhetoric**” against the United States. ¶ Anecdotal reports from inside the North Korean capital, Pyongyang, say the mood there is calm, and many believe North Korea is deliberately trying to create a sense of crisis, says the BBC's Lucy Williamson in Seoul.



**NORTH KOREA** occupies the northern portion of the Korean Peninsula, lying between latitudes 37° and 43°N, and longitudes 124° and 131°E. It covers an area of 120,540 square kilometres (46,541 sq mi). **NORTH KOREA** shares land borders with **CHINA** and **RUSSIA** to the north, and borders **SOUTH KOREA** along the Korean Demilitarized Zone. To its west are the Yellow Sea and Korea Bay, and to its east lies **JAPAN** across the Sea of **JAPAN** (East Sea of **KOREA**). The highest point in **NORTH KOREA** is Baekdu Mountain at 2,744 metres (9,003 ft). The longest river is the Amnok River which flows for 790 kilometres (491 mi).

The capital and largest city is **PYONGYANG**; other major cities include **KAESONG** in the south, **SINUJU** in the northwest, **WONSAN** and **HAMHUNG** in the east and **CHONGJIN** in the northeast.

In 2013, internet users were encouraged to participate in a community based event on Google Maps. These users could use Google Map Maker along with Cartography and Telemetry skills that eventually led to a virtual map of **PYONGYANG**. In addition, the Google Map of **NORTH KOREA** includes political prison camp locations such as Camp 22.

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# LARGEST CITIES OR TOWNS OF NORTH KOREA

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FIGURES FROM  
NORTH KOREA  
2008 CENSUS

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RANK	CITY NAME	ADMINISTRATIVE DIVISION*	POPULATION
01	<b>Pyongyang</b>	Pyongyang Capital City	<b>3,255,288</b>
02	<b>Hamhung</b>	South Hamgyong Province	<b>768,551</b>
03	<b>Chongjin</b>	North Hamgyong Province	<b>667,929</b>
04	<b>Nampho</b>	South Pyongan Province	<b>366,815</b>
05	<b>Wonsan</b>	Kangwon Province	<b>363,127</b>
06	<b>Sinuiju</b>	North Pyongan Province	<b>359,341</b>
07	<b>Tanchon</b>	South Hamgyong Province	<b>345,875</b>
08	<b>Kaechon</b>	South Pyongan Province	<b>319,554</b>
09	<b>Kaesong</b>	North Hwanghae Province	<b>308,440</b>
10	<b>Sariwon</b>	North Hwanghae Province	<b>307,764</b>

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The administrative divisions of North Korea are organized into three hierarchical levels. Many of the units have equivalents in the system of South Korea. At the highest level are nine provinces, two directly governed cities, and three special administrative divisions. The second-level divisions are cities, counties, wards, and districts. These are further subdivided into third-level entities: towns, neighborhoods, villages, and workers' districts.

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The three-level administrative system used in North Korea was first inaugurated by Kim Il-sung in 1952, as part of a massive restructuring of local government. Previously, the country had used a multi-level system similar to that still used in South Korea.

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The English translations are not official, but approximations. Names are romanized according to the McCune-Reischauer system as officially used in North Korea; the editor was also guided by the spellings used on the 2003 National Geographic map of Korea.

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Korean romanization is a system for representing the Korean language using the Latin script. Korean also has an alphabetic script of its own called hangul, and is sometimes written using Chinese-style characters called hanja.

wall (byeok) on the wall (byeoge)  
outside (bakke) kitchen (bueoke)  
wikipedia (wikibaekgwa) hangul  
(hangeul) character, letter (geulja) korea  
has four distinct seasons (hangugeun  
ne gyejeori tturyeothada) just check  
the line color and width you want  
(wonhasineun seon saekkkalgwa  
gulkgie chekeuhasimyeon doemnida)

**Romaja literally means Roman letters in Korean, and refers to the Latin script. “Romaja” is not to be confused with “romanization”. The former can be applied to any use of the Latin script in Korean text—whether for Korean or non-Korean words or names—while the latter refers to writing Korean words using the Latin script: either romanizing individual words in a Korean text, or writing an entire Korean text in the Latin script.**

# Doctrine Stencil Credits

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