

Op smarckt Basic & Alternates 1234567890 1234567890 1234 67890 \$%& '()\* +,-./:;=>?@A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿ À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ÷ ø ù ú û ü ý þ ÿ

Plus Op smarckt Borders. Design by Frank Heine. Exclusively available from [T-26].

Key	Character	Shift	Option	Shift/Opt.
a	a	À	Á	
b	b	À	Á	
c	c	À	Á	
d	d	À	Á	
e	e	À	Á	
f	f	À	Á	
g	g	À	Á	
h	h	À	Á	
i	i	À	Á	
j	j	À	Á	
k	k	À	Á	
l	l	À	Á	
m	m	À	Á	
n	n	À	Á	
o	o	À	Á	
p	p	À	Á	
q	q	À	Á	
r	r	À	Á	
s	s	À	Á	
t	t	À	Á	
u	u	À	Á	
v	v	À	Á	
w	w	À	Á	
x	x	À	Á	
y	y	À	Á	
z	z	À	Á	
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2				
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4				
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### Notes & Tips

**1. Border elements on letter keys can be used for creating complex border patterns.** The lowercase characters are intended for inferior rows, accordingly the uppercase elements are for superior rows. Some (historical) examples:

**2. Border elements on numerals keys can be used for a complete closed border—** according to the following grid:

**3. Single lines can be created with these endings:**

**Important note:** The Borders style contains very detailed illustrations under one letter. Because of the many fine details, the printer font is relatively big and the RAM of your printer may not be large enough to print many or very large characters of Op smarckt Borders on one page. If there are printing problems, choose “As many character sets...” under “Options” in the “Paper format” dialogue. You can also increase the ATM Font Cache in ATM’s control field. If you would like to use border elements in very large sizes, we advise you to first change these characters into paths (with programs like Freehand™ or Illustrator™). Please keep in mind that because of the higher resolutions in exposure (imagesetter) there may occur problems which are not relevant to laser printers (with lower resolution). [T-26] cannot guarantee for the output ability of all the characters in all possible sizes. [T-26] can also not be held responsible for any damages caused by the problems described above.

Lots of things to play with—just try 'em!

[T-26] Chicago & Frank Heine, Designer

Key	Character	Shift	Option	Shift/Opt.	Opt. Char.	Shift-Char.
a	a	À	Á		e	á
b	b	À	Á		`	à
c	c	À	Á		n	ã
d	d	À	Á		i	â
e	e	À	Á		u	ü
f	f	À	Á		e	é
g	g	À	Á		`	è
h	h	À	Á		i	ê
i	i	À	Á		u	ë
j	j	À	Á		e	í
k	k	À	Á		`	ì
l	l	À	Á		i	ï
m	M	µ	~		u	ï
n	N	~	~		n	ñ
o	O	ø	Ø		e	ó
p	P	ø	Ø		`	ò
q	Q	æ	Æ		n	ô
r	R	ø	Ø		i	õ
s	S	ſ	„		u	ö
t	T	„	„		e	ú
u	U	„	„		`	ù
v	V	„	„		i	û
w	W	„	„		u	ü
x	X	„	„		u	ÿ
y	Y	„	„		u	ÿ
z	Z	„	„		u	ÿ
1	! @	i	if		1	!
2	@	if	if		2	@
3	N	£	£		3	N
4	\$	£	£		4	\$
5	%	£	£		5	%
6	^	£	£		6	^
7	Q	£	£		7	Q
8	*	£	£		8	*
9	(	£	£		9	(
0	)	£	£		0	)
-	=	£	£		-	=
.	'	£	£		.	'
:	:	£	£		:	:
[	]	£	£		[	]
=	+	£	£		=	+
\	/	£	£		\	/
/	?	£	£		/	?
.	>	£	£		.	>
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'	~	£	£		'	~

### Notes & Tips

**Both:**

- Due to the lavish forms of Op smarckt, the font is relatively small within its em-square. Compared with “normal” typefaces Op smarckt is about a half smaller. Also, due to the low x-height, the leading appears unusually large. As an example: a well legible size might be 18 points with 14 points leading.
- There is no aesthetics for the capital letters. If you must capitalize, you will need manual adjustments. Both Op smarckt text styles have more than 900 manually edited kerning pairs; so most of the other combinations should come out well.
- To avoid i- and j-dot conflicts, you can take the dotless i (i, shift/option-b) and, in Op smarckt, also a dotless j (option-j). Alternatively there's a single dot with zero width on option-b, to be typed before the dotless i/j: *i .j , n i n i , n j n*
- For a better look there's a Th ligature in both text styles (just type the backslash key):  
*This This*

Please refer to Op smarckt Alternates' keyboard map for a synoptic view of all alternative characters.

**Basic:**

- There's a long-s on option-s, therefore the German double-s (ß) went to option-z—in Germany it's called “eszett.” (There are certain grammatical rules for using the long-s please refer to a dictionary.)  
*strange strange*
- The k and y alternatives can be used to avoid character crossings or awkward looking combinations:  
*tricky tric y tric y fluffy fluffy*
- In some instances the option-f (usually: f) looks better than the regular f—just regard f as a full, alternative character:  
*f f f f*  
This also provides a choice for designing f-f:  
*ff ff ff*
- All ligatures are located under numerals key combinations, so you can easily test them while typing. There are three t-alternatives which are good for additional ligatures:  
*et et pt pt et e pt p nti nti*  
*potentialities potentialities*

**Alternates:**

- There's a special character on option-q that stands for q-u-e. Although it originates from Latin texts, you might like to use it for English words too (as long as you find it decipherable):  
*technique techniq?*
- There are superior and inferior figures for creating customized fractions; the superior numerals will automatically be connected to the slash:  
*½ ¼ ⅓ ⅔ ⅖ ⅙ ⅛ ⅞*
- Under option-o, shift/option-o and shift/option-q you will find flourishes with zero width which can be typed before char's:  
*à, ñ, ù, ù, ù, ù, ù, ù, ù, ù*

That's all—hope these tips are helpful.

Key	Character	Shift	Option	Shift/Opt.
a	a	À	Á	
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c	c	À	Á	
d	d	À	Á	
e	e	À	Á	
f	f	À	Á	
g	g	À	Á	
h	h	À	Á	
i	i	À	Á	
j	j	À	Á	
k	k	À	Á	
l	l	À	Á	
m	M	µ	~	
n	N	~	~	
o	O	ø	Ø	
p	P	ø	Ø	
q	Q	æ	Æ	
r	R	ø	Ø	
s	S	ſ	„	
t	T	„	„	
u	U	„	„	
v	V	„	„	
w	W	„	„	
x	X	„	„	
y	Y	„	„	
z	Z	„	„	
1	!	1	1	
2	@	2	2	
3	N	3	3	
4	\$	4	4	
5	%	5	5	
6	^	6	6	
7	Q	7	7	
8	*	8	8	
9	(	9	9	
0	)	0	0	
-	=	-	-	
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:	:	:	:	
[	]	[	]	
=	+	=	+	
\	/	\	/	
/	?	/	?	
.	>	.	>	
,	<	,	<	
'	~	'	~	

### Notes & Tips

Basic w/ incl. alternatives/ligatures Different char's in Alternates (empty and all others: the same as in Basic)

*a c ct ct cf d e ff ff fi fi g i i j k k m m p r s ss st st t ti tt us x y z A B D E F G H I J K L M O P R S Th Th V Z*

You have the choice—it's your turn now!

[T-26] Chicago & Frank Heine, Designer