



LINTTEL

A GEOMETRIC TYPE FAMILY BY NORTHERN BLOCK

SWITZERLAND '54 / SWEDEN

6 / MEXICO '70 / WEST GE

PAIN '82 / MEXICO '86 / ITA

RANCE '98 / SOUTH KOREA

A thick, light red diagonal line runs from the bottom-left corner towards the top-right corner, passing behind the characters.

'70

8 WEIGHTS

COMPLETE ITALICS SET

500 CHARACTERS

CYRILLIC LANGUAGE SUPPORT

OPENTYPE FEATURES

Regular 600pt

~~ITALY~~

Black 36pt

~~PERU~~

Heavy 36pt

~~BRAZIL~~

ExtraBold 36pt

~~MEXICO~~

Bold 36pt

~~ENGLAND~~

Medium 36pt

~~URUGUAY~~

Regular 36pt

~~SOVIET UNION~~

Light 36pt

~~WEST GERMANY~~

Thin 36pt

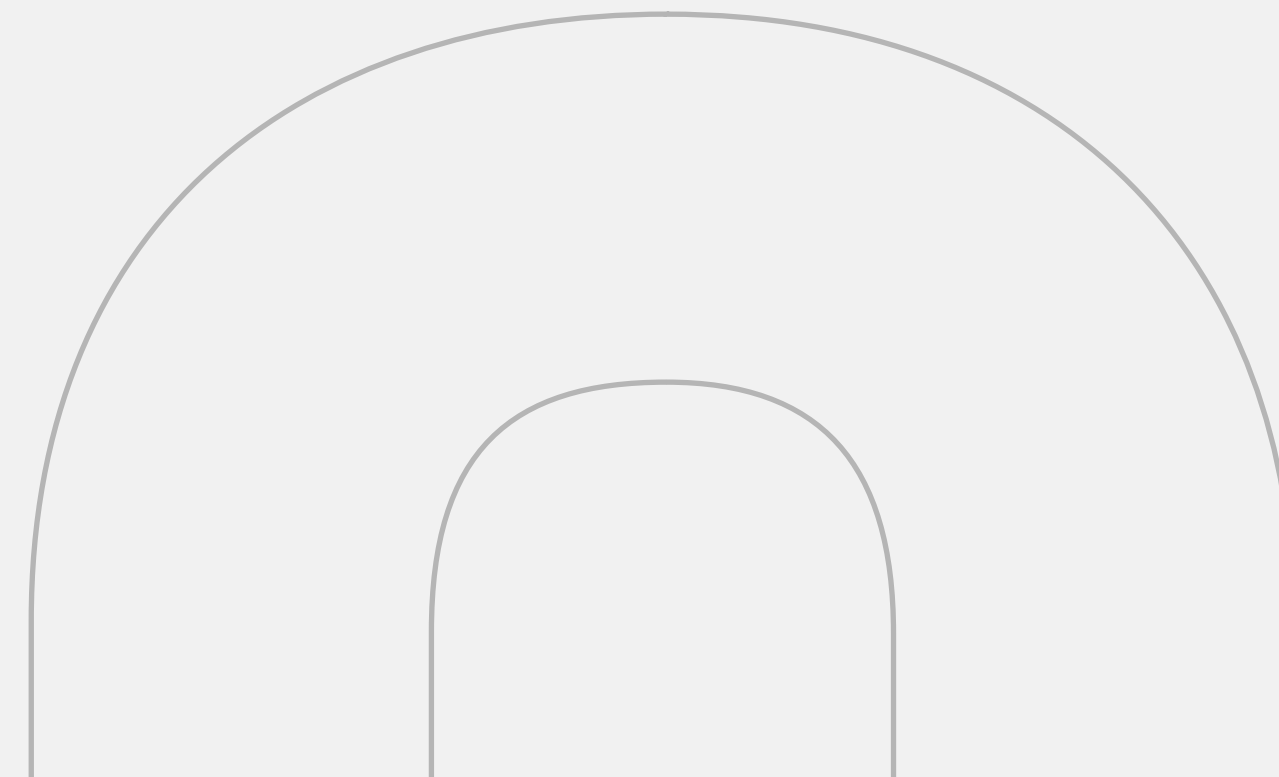
A modern san serif typeface with a pure clean line form. The idea has been to design a font with a proportioned and balanced structure that is applicable to a wide variety of uses.

abcdeefghi
klmnopqrstu
vwxyz



abcdeefgh
ijklmnopqrs
vwxyz

Intel Bold 48pt/Regular 48pt



Gerd Müller

German

Jairzinho

Portugese

Teófilo Cubillas

Spanish

Byschovets

Russian

Riva

Italian

Petráš

Czech

Dumitrache

Romanian

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Final

104,403

ESTADIO AZTECA, BOLD

Semi Final

51,261

ESTADIO JALISCO, MEDIUM

Quarter Final

26,085

ESTADIO AZTECA, REGULAR

26,851

ESTADIO LUIS DOSAL, REGULAR

102,444

ESTADIO NOU CAMP, BOLD

23,357

ESTADIO JALISCO, LIGHT

51,261

ESTADIO JALISCO, MEDIUM

Lintel Bold

“What a thing of beauty this is,
nothing short of a masterclass,
football’s pinnacle finally reached,
Brazil planting the flag.”

Lintel Medium

Tostão dispatches the ball back to Brito, who rolls it forward to Clodoaldo. The ball’s clipped in a short-range triangle, first Pelé, then Gerson, then back to Clodoaldo, who drops and raises his shoulders like a laughing policeman, tying Rivera, Domenghini, De Sisti and Juliano up in knots. He strokes the ball wide left to Rivelino who, inside his own half, curls a pinpoint pass down the line to Jairzinho.

Lintel Regular

He strokes the ball wide left to Rivelino who, inside his own half, curls a pinpoint pass down the line to Jairzinho.

He gives the King the eyebrows to the Brazilian right. Pelé takes the hint and rolls a perfect ball out wide; it sits up, allowing Carlos Alberto to evade the despairing lunge of Rosato, who has attempted to come across and block, and skelp it into the bottom corner past Albertosi.

Only two outfield Brazilians were not involved in that move – Everaldo and Piazza. With a beautiful symmetry, only two Italians, Mazzola and Riva, were completely out of the picture and can therefore wash their hands of it. God almighty, what a move, what a strike, what a final statement to make in a World Cup!

Words by Rob Smyth and Scott Murray



There are certain sporting events which supersede their billing as a form of entertainment. Sporting events which define more than just an afternoon, but a whole year, and in even more extraordinary cases... a generation. These moments re-instill our faith in sport. They make the general public believe in the honest intentions of sportsmen and women around the world, as for once it can be perceived that these people are not excelling for their own eternal glory; but for their nations.

In 1970, the Estadio Azteca became the venue for the sporting bildungsroman of twenty-two men; eleven in white, eleven in blue. These men from Italy and West Germany provided the 20th century with one of its defining moments... the "Game of the Century."

Jack Gallagher Forzaitaliafootball

U S F G E I M I C

ostãõ & Pe

Aztec Stadium

ExtraBold 100pt

Eštàdio Ažteçã

ExtraBold 100pt

ЫАШИН

YASHIN

HEAVY
80pt/28pt

ЖИРКОВ

ŽIRKOV

BOLD
80pt/28pt

КИСЕЛЁВ


KISELYOV

MEDIUM
75pt/28pt

КАПЛТЧНЫЙ

KAPLTCNYI

LIGHT
70pt/28pt



WHAT A THING OF

BEAUTY THIS IS

NOTHING SHORT OF A *MASTERCLASS*

FOOTBALL'S PINNACLE

HAS *FINALLY* REACHED

BRAZIL PLANTING THE FLAG

A GEOMETRIC SANS SERIF TYPE FAMILY
BY **THE NORTHERN BLOCK**