

Scanno™

ABOUT SCANNO

Scanno is a warm and modern sans serif typeface that comes in eight weights and one condensed. Each weight has an oblique. It is a versatile family that is suitable for body, headline, or display text.

Its warm and friendly tone is a result of its humanist and geometric qualities. Scanno has a sense of timelessness and a nostalgic flavor of early sans serifs. Its open forms provide easier reading on screens.

ABOUT THE DESIGNER

Donald Tarallo has his BA in Studio Arts and Graphic Design from Clark University, his MFA in Graphic Design from Rhode Island School of Design (RISD), and he studied with André Gürtler and Wolfgang Weingart in the "Weiterbildungsklasse" at the Basel School of Design in Switzerland.

Since 1998, Don has maintained a freelance practice working on projects in identity, publication, and web design. He has worked as a designer in Norway, Korea, and the US on the development of the visual identities for Sotheby's, Icoграда, and the Hong Kong Design Institute.

Don is a recipient of a Marion and Jasper Whiting Fellowship for research on the history of typography in Italy. He has received design awards by the American Institute for Graphic Arts and the Graphic Communications Industry of Rhode Island. He has taught at Clark University, Guangzhou Academy of Fine Art, Rhode Island School of Design, Samsung Art and Design Institute, Siena Art Institute, Bridgewater State University, and Fitchburg State University.

Designer	Donald Tarallo
Website	www.taralldesign.com
Publication year	©2018
Weights	8 regular and 1 condensed Thin Condensed <i>Thin Condensed Oblique</i> Thin <i>Thin Oblique</i> Extra Light <i>Extra Light Oblique</i> Light <i>Light Oblique</i> Medium <i>Medium Oblique</i> Semi Bold <i>Semi Bold Oblique</i> Bold <i>Bold Oblique</i> Extra Bold <i>Extra Bold Oblique</i> Heavy <i>Heavy Oblique</i>

Glyphs	260
Formats	OT, TT, SVG, WOFF, WOFF2
Page count of PDF	40
Features	OpenType ligatures

Supported languages

Afrikaans, Albanian, Alsatian, Aragonese, Arapaho, Arrernte, Asturian, Asu, Aymara, Basque, Bemba, Bena, Bislama, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Chiga, Congo Swahili, Cornish, Corsican, Danish, Demo, Dutch, English, Estonian, Faroese, Fijian, Finnish, French, French Creole (Saint Lucia), Frisian, Galician, Genoese, German, Gilbertese (Kiribati), Greenlandic, Gusii, Haitian Creole, Hiligaynon, Hmong, Hopi, Ibanag, Icelandic, Iloko (Ilokano), Indonesian, Interglossa (Glosa), Interlingua, Irish (Gaelic), Italian, Jèrriais, Kabuverdianu, Kalenjin, Kinyarwanda, Latin Basic, Lojban, Lombard, Luo, Luxembourgian, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Mohawk, Morisyen, Norfolk/Pitcairnesse, North Ndebele, Northern Sotho (Pedi), Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Occitan, Oromo, Pangasinan, Papiamentu, Piedmontese, Portuguese, Potawatomi, Rhaeto-Romance, Romansh (Rumantsch), Rombo, Rotokas, Rundi, Rwa, Samburu, Sami (Lule), Samoan, Sango, Sangu, Sena, Sardinian (Sardu), Seychellois Creole (Seselwa), Scots (Gaelic), Shambala, Shona, Sicilian, Soga, Somali, Southern Ndebele, Southern Sotho (Sesotho), Spanish, Swahili, Swati/Swazi, Swedish, Swiss German, Tagalog (Filipino/Pilipino), Taita, Tetum (Tetun), Teso, Tok Pisin, Tswana, ubasic, Uyghur (Latinized), Volapük, Votic (Latinized), Vunjo, Walloon, Warlpiri, Xhosa, Yapese, Zulu

SCANNO FULL FAMILY 12 PT

Thin Condensed

Thin Condensed Oblique

Thin

Thin Oblique

Extra Light

Extra Light Oblique

Light

Light Oblique

Medium

Medium Oblique

Semi Bold

Semi Bold Oblique

Bold

Bold Oblique

Extra Bold

Extra Bold Oblique

Heavy

Heavy Oblique

SCANNO FULL FAMILY 24 PT

Thin Condensed

Thin Condensed Oblique

Thin

Thin Oblique

Extra Light

Extra Light Oblique

Light

Light Oblique

Medium

Medium Oblique

Semi Bold

Semi Bold Oblique

Bold

Bold Oblique

Extra Bold

Extra Bold Oblique

Heavy

Heavy Oblique

“From the minute I got the cassette of the two songs we’d recorded I was off around town on the rampage. I went from shop to shop, playing it to everyone I knew, and if you were in town and you had ears and didn’t see me coming you were going to hear it.”

—Johnny Marr, *Set the Boy Free*

If you're feeling fancy free,

**come wander through
the world with me,**

and any place we chance to be

will be
a *rendevous.*

Two for the road, we'll travel through the years,

collecting precious memories, **selecting**

SOUVENIRS

&

living life
the way we please.

—Henri Mancini

THIN CONDENSED

6 PT

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SEMI BOLD

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LIGATURES

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FIGURES & MATH SYMBOLS

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PREBUILT FRACTIONS

1 3 2

SUPERSCRIPT

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ACCENTED UPPER CASE

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ACCENTED LOWER CASE

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ADDITIONAL ACCENTS

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SYMBOLS

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

UPPERCASE

abcdefghijklmnopqrstuvwxyz

LOWERCASE

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STANDARD PUNCTUATION, ETC.

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LIGATURES

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FIGURES & MATH SYMBOLS

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PREBUILT FRACTIONS

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SUPERSCRIPT

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SYMBOLS

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STANDARD PUNCTUATION, ETC.

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LIGATURES

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FIGURES & MATH SYMBOLS

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PREBUILT FRACTIONS

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FIGURES & MATH SYMBOLS

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PREBUILT FRACTIONS

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FIGURES & MATH SYMBOLS

1/4 1/2 3/4 1 3 2

PREBUILT FRACTIONS

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UPPERCASE

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LOWERCASE

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STANDARD PUNCTUATION, ETC.

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FIGURES & MATH SYMBOLS

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PREBUILT FRACTIONS

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ACCENTED UPPERCASE

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ACCENTED LOWERCASE

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ADDITIONAL ACCENTS

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SYMBOLS

