ÄLSKAR
EXTENDED

ÄLSKAR

5 WEIGHTS CONTEMPORARY WIDE

THIN

LIGHT

REGULAR

BOLD

BLACK

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DED
Alskar sans is an elegant contemporary wide sans serif typeface with strong stylistic geometric authentic contrasts, drawing on the aesthetics and representing the shifting contemporary aesthetics.

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is an elegant contemporary wide sans serif typeface with strong stylistic geometric authentic contrasts, drawing on the aesthetics and representing the shifting contemporary aesthetics. The distinctive stance gives the right visual consistency for branding and communications.

THIN

REGULAR

BLACK

LIGHT

BOLD

ALSKAR EXTENDED SUPPORTS UP TO 80 DIFFERENT LANGUAGES SUCH AS SPANISH, ENGLISH, PORTUGUESE, GERMAN, FRENCH, TURKISH, ITALIAN, POLISH, KURDISH (LATIN), AZERBAIJAN (LATIN), ROMANIAN, DUTCH, HUNGARIAN, KAZAKH (LATIN), SERBIAN (LATIN), CZECH, SWEDISH, BELARUSIAN (LATIN), CROATIAN, SLOVAK, FINNISH, DANISH, LITHUANIAN, LATVIAN, SLOVENIAN, IRISH, ESTONIAN, BASQUE, LUXEMBOURG IAN, AND ICELANDIC IN LATIN AND OTHER SCRIPTS.

ALSKAR EXTENDED DISTINCTIVE STANCE GIVES THE RIGHT VISUAL CONSISTENCY FOR BRANDING AND COMMUNICATIONS

S6FOUNRY

COWBOY.
CREATED BY ATTIDUDE
Take a rigorous attitude towards the function of clothing.
Different from art, design has set a specific purpose at the beginning of design. Designers use their unique aesthetics to express the conscious behavior of products. Clothing is functional. The works produced by good design thinking and persistent craftsman spirit should not be too bad. Through our design, people's lives are dressed up little by little. Different people feel different designs, and they can always feel the existence of art from different material levels.

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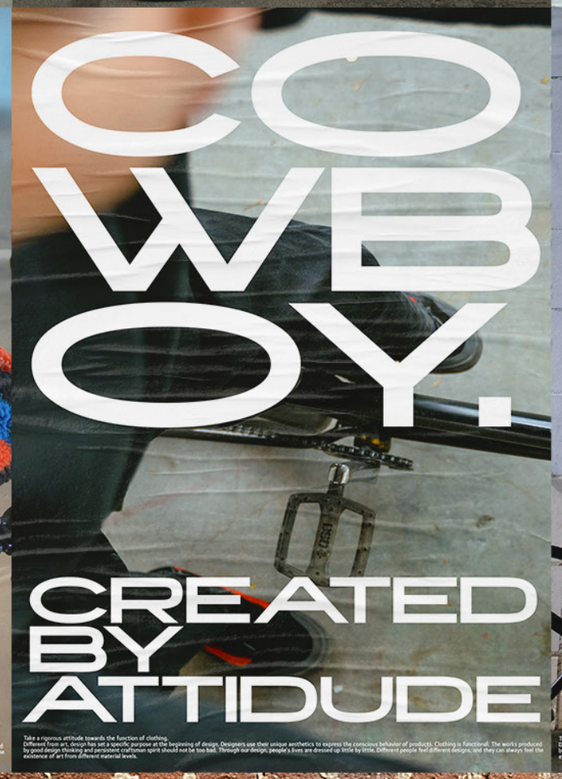
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S6Foundry

Glyphs

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SPANISH, ENGLISH, PORTUGUESE, GERMAN, FRENCH, TURKISH, ITALIAN, POLISH, KURDISH (LATIN), AZERBAIJANI (LATIN), ROMANIAN, DUTCH, HUNGARIAN, CZECH, KAZAKH (LATIN), SERBIAN (LATIN), SWEDISH, BELARUSIAN (LATIN), CROATIAN, FINNISH, SLOVAK, DANISH, LITHUANIAN, LATVIAN, SLOVENIAN, IRISH, ESTONIAN, BASQUE, LUXEMBOURGIAN, AND ICELANDIC IN LATIN AND OTHER SCRIPTS.

80 LÂŃGŪĂGĒȘ ŠÚPPŌŖŢĒĐ

14 BLACK

MAY PORTA OPENS ITS DOORS TO THE MONOCHROMATIC AESTHETICS, THE BLACK & WHITE - INTERNATIONAL AUDIOVISUAL FESTIVAL, WHICH RECEIVES VIDEO, AUDIO AND PHOTOGRAPHS IN BLACK AND WHITE, WILL TAKE INTO COMPETITION WORKS FROM ALL OVER THE WORLD.

WITH UNIQUE WORLDWIDE CHARACTERISTICS, THIS INITIATIVE GREW FROM THE NEED TO ANSWER THE AUDIENCE'S GROWING SENSITIVITY TO BLACK & WHITE, SPACE LEAVING BEHIND THE PREJUDICE THAT RELATES THIS AESTHETICS WITH WORKS OF EARLY CINEMA. BUT THE FESTIVAL SHOWS MORE THAN VIDEOS AND PHOTOS IN TWO COLOURS, IT ALSO ENCOURAGES THE CREATION OF SOUND ENVIRONMENTS REFERRING TO BLACK AND WHITE OVER FOUR DAYS, SEVERAL ACTIVITIES RELATED TO THE AUDIOVISUAL WORLD WILL BE CARRIED OUT IN ADDITION TO THE COMPETITIVE ARTIST TALKS, SCREENINGS AND EXTENSIONS FROM OTHER INTERNATIONAL FESTIVALS. THE NIGHTS WILL ALSO BE EXCITING WITH A BROAD CULTURAL PROGRAM

"FILM FEST IVAL"

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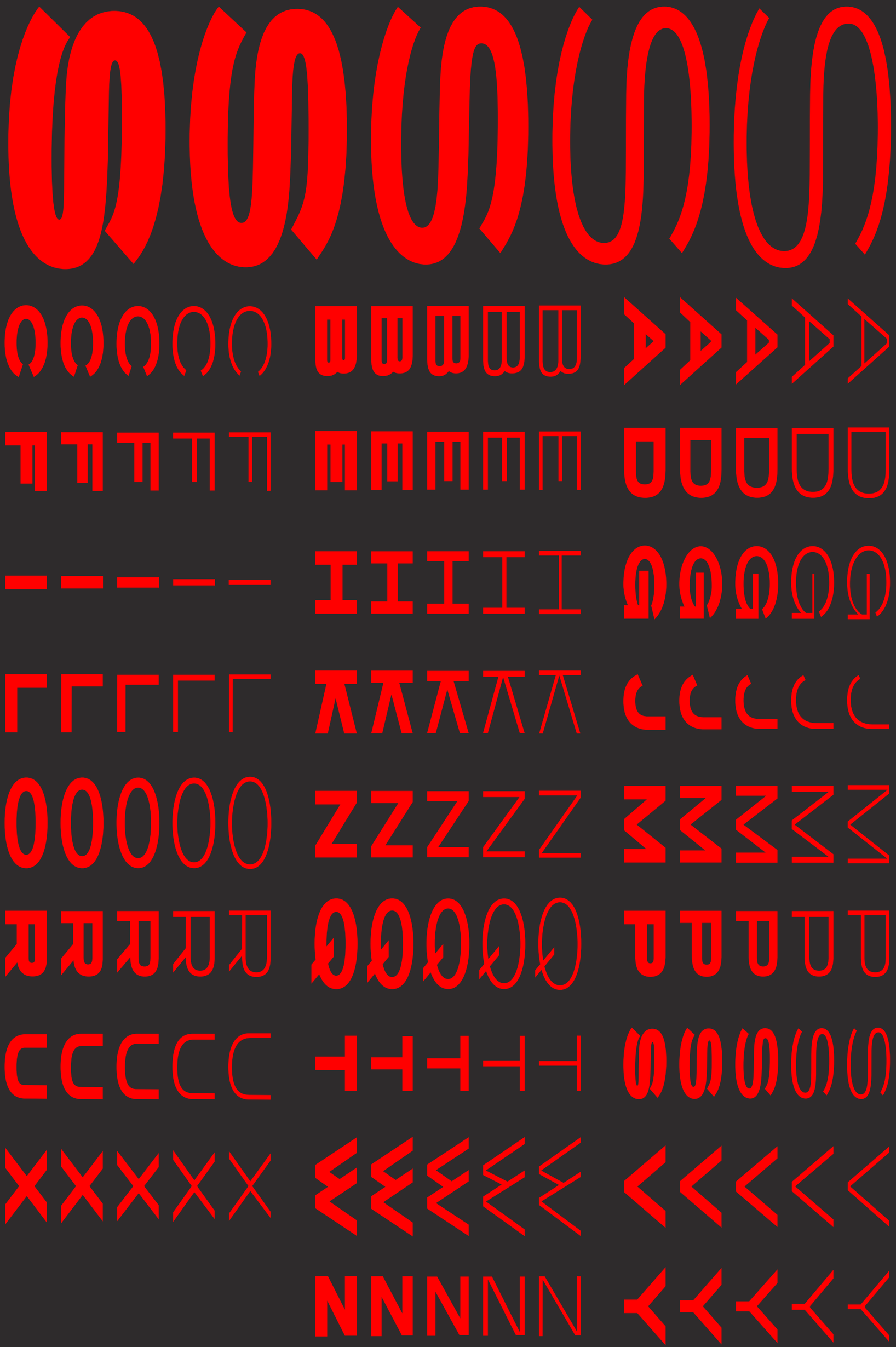
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