

# CodeLine Mono

*is a monospaced font designed to appear more modern, softer and less formal than the mono typefaces you've used before.*

**DESIGNED BY VAL KALINIC AND DISTRIBUTED BY T26.**

## 01 Overview

**Codeline Mono** is a friendly monospaced typeface designed to appear more modern, softer and less formal than the usually robotic and strict mono typefaces. **Unique and highly versatile**, this family includes over 400 glyphs in each of its twelve styles (six weights and six obliques).

The family provides a more comfortable and easy-going alternative for use cases where a monospace font is needed, but doesn't necessarily reveal its technical origins at first glance, thus creating an **ease of reading** not commonly found in mono typefaces. This duality makes it a perfect fit for other uses in the role of a uniquely technical yet remarkably breathable display font.

While great at all the typical mono use cases related to **computer programming**, Codeline's individual letters don't appear strained to fit into the same bounding boxes. Each letter uses them instead to show that a palette of a few simple yet quirky details (mixed & matched in unique ways) can ensure each letter gets a special character while also fitting in well with the other ones to create a harmonized set.

The character set implemented in Codeline Mono ensures full support for **over 100 languages** by including an extensive list of localized forms, precomposed accented letters and modifiers.

## Basic characters 02

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklm  
nopqrstuvwxyz  
&0123456789!?

Thin

*Oblique*

Light

*Oblique*

Regular

*Oblique*

Medium

*Oblique*

Semibold

*Oblique*

Bold

*Oblique*

Hybrid Power

TOOLS OF CREATIVE EXPRESSION

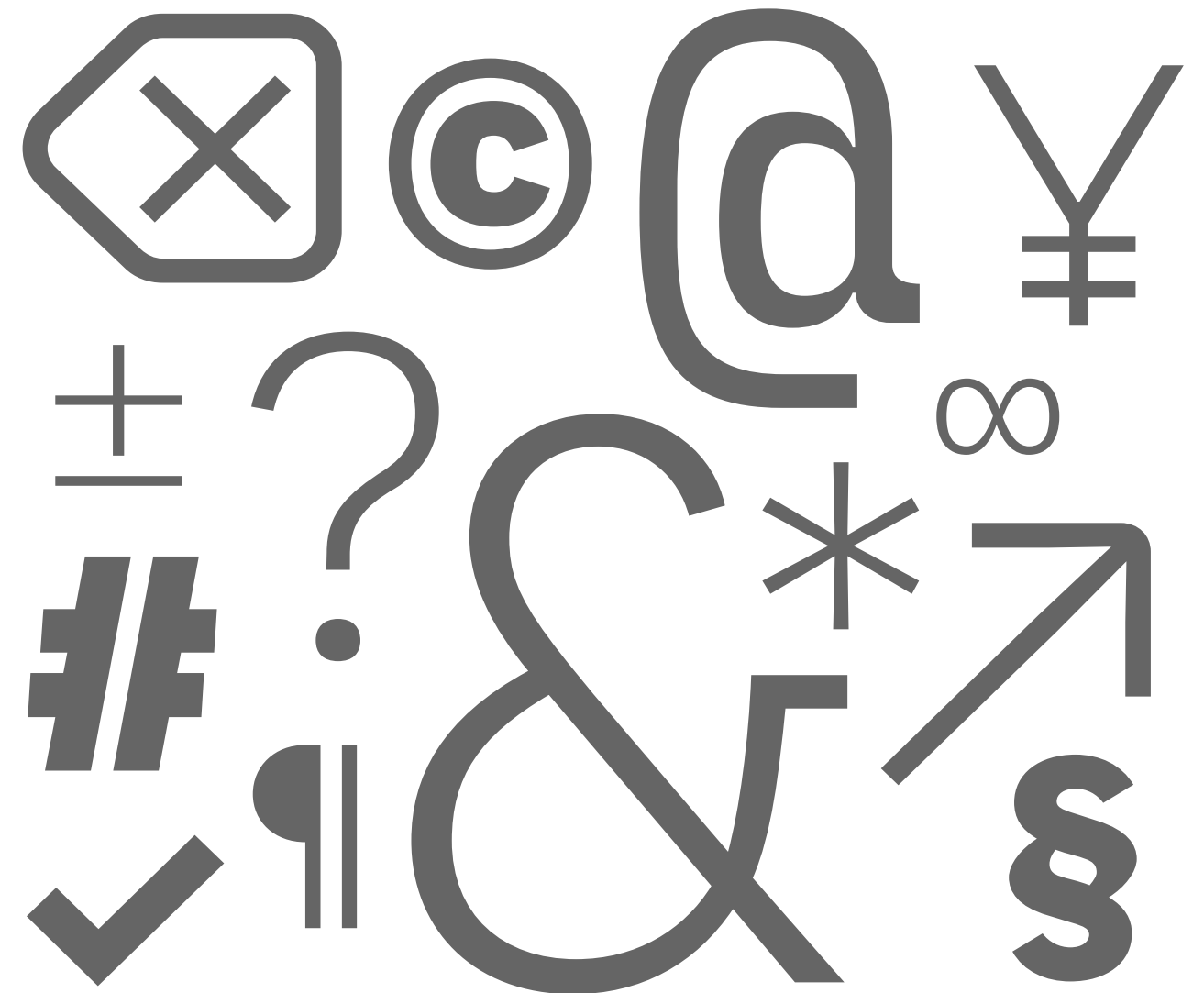
***Western Stars***

design freedom

**BUSINESS CLASS**

*color i-type film pack*

**SEE THINGS DIFFERENTLY**



**GROßEINSATZ**

jež i konjić dođoše

*RIJKSMUSEUM*

räksmörgås

***KJÆRE HØRSEL***

naïveté à l'hôpital

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kinyarwanda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Māori, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Sundanese, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Turkmen, Upper Sorbian, Vunjo, Walloon, Welsh, Western Frisian, Wolof, Xhosa, Zulu.



Intent over content.

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```
112     def writewrappedlines(img,text,fontsize=17, fontstring="CodelineMono-Regular"):
113         lines = textwrap.wrap(text, width)
114     for line in lines:
115         _place_text(img, line,0, y_text, fontsize,fontstring)
116         y_text += height
117     return img
118
119     def beenaproblem(epd,message):
120     # A visual cue that the program has encountered a problem
121     UhOh = Image.open(os.path.join(picdir,'UhOh.bmp'))
122     image = Image.new('L', (epd.height, epd.width), 255)    # 255: clear the image with white
123     draw = ImageDraw.Draw(image)
124     image.paste(UhOh, (0,0))
125     writewrappedlines(image, "Problem:"+message)
126     # draw.text((15,150),message,font=Codeline_Mono,f = 0)
127     image = ImageOps.mirror(image)
128     epd.display_4Gray(epd.getbuffer_4Gray(image))
129     UhOh.close()
130     # Codeline Mono displays your code clearly and elegantly
```

!

@

#

\$

%

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&amp;

\*

±

1

2

3

4

5

6

7

8

9

⌘

⌘

alt

cmd

space

←

return



Frame your thoughts like this: you are an old person, you won't let yourself be enslaved by this any longer, no longer pulled like a puppet by every impulse, and you'll stop complaining about your present fortune or dreading the future.

Thin

Frame your thoughts like this: you are an old person, you won't let yourself be enslaved by this any longer, no longer pulled like a puppet by every impulse, and you'll stop complaining about your present fortune or dreading the future.

Light

Frame your thoughts like this: you are an old person, you won't let yourself be enslaved by this any longer, no longer pulled like a puppet by every impulse, and you'll stop complaining about your present fortune or dreading the future.

Regular

**Frame your thoughts like this: you are an old person, you won't let yourself be enslaved by this any longer, no longer pulled like a puppet by every impulse, and you'll stop complaining about your present fortune or dreading the future.**

Medium

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Semibold

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Bold

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*Thin Oblique*

Frame your thoughts like this: you are an old person, you won't let yourself be enslaved by this any longer, no longer pulled like a puppet by every impulse, and you'll stop complaining about your present fortune or dreading the future.

*Light Oblique*

Frame your thoughts like this: you are an old person, you won't let yourself be enslaved by this any longer, no longer pulled like a puppet by every impulse, and you'll stop complaining about your present fortune or dreading the future.

*Oblique*

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*Medium Oblique*

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*Semibold Oblique*

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*Bold Oblique*

A Á Ā Ă Ä À Ā Ą Ą Æ É Ē B C  
 Č Ć ċ Ď Đ Ğ Ę Ê Ë  
 È Ē Ę F G Ğ Ġ Ĥ Ĩ Í Î Ï  
 Ì Ĳ Ú Ī Ĳ J K Ķ L Ł Ľ Ľ MN  
 Ń Ņ ņ Ň O Ó Ô Ö Ò Ó Ō Ø Õ  
 P Þ Q R R̄ R̂ S Ś Š Œ T Ʀ  
 Ť Ŧ U Ú Û Ü Ù Ů Ū Ÿ Ũ V W Ẃ  
 Ẅ ẅ Ẇ X Y Ý Ŷ Ÿ Ẏ Z Ẑ ẑ Ẓ

Uppercase letters

a á ā ċ ä à ā ą ą Æ é ē b c  
 č ć ċ ċ đ đ ğ ħ ê ë è  
 ē ę f g ğ ġ ĥ ĩ í î ï  
 ì ĳ ů ī ĳ j k ķ l ł ľ ľ m  
 n ŋ ņ ŋ ñ o ó ô ö ò ó ō ø õ  
 æ þ q r r̄ r̂ s ś š Œ t Ʀ  
 ť ŧ ŧ u ú û ü ù ů ū Ÿ ũ v w  
 ẃ ẅ Ẇ x y ý ŷ Ÿ ẏ z ẑ Ẓ

Lowercase letters

1 2 3 4 5 6 7 8 9 0 0<sup>1</sup> 2<sup>2</sup> 3<sup>3</sup>

Numbers

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Symbols

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Modifiers

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( ) { } [ ] - - - \_ , " " " #

' ' « » < > " ' !

Punctuation

: ) → :) : ( → :( ; ) → ;)

f i → f i f l → f l I J → I J

A B A → A B A 1 / 2 → ½

1 / 3 → ⅓ 2 / 3 → ⅔

1 / 4 → ¼ 3 / 4 → ¾

Ligatures and alternates



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