You may not

BE INTERESTED IN WAR

but war is interested in you

~ Leon Trotsky (1879–1940) ~

"THE FULL USE OF YOUR POWERS

ALONG LINES OF EXCELLENCE."

~ John F. Kennedy (1917–1963) ~

"In the End,

we will remember not

the words of our enemies

but the silence of our friends

~ Martin Luther King Jr. (1929–1968) ~

Knight Sans™

designed by Ekaluck Peanpanawate

kgts

Knight Sans Light

Knight Sans Light Italic

Knight Sans Regular

Knight San Italic

Knight Sans Bold

Knight Sans Bold Italic

WAR INTERESTED Remember POWERS silence Enemies words friends Knight

Knight Sans™

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Light

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Light Italic

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Regular

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Italic

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Bold

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Bold Italic

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a|

Knight Sans Light

Pack my box with five dozens liqour jugs.
The quick brown fox jumps over a lazy dog.
Cozy lummox gives smart squid who asks for job pen.

a)

Knight Sans Regular

Pack my box with five dozens liqour jugs.
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Cozy lummox gives smart squid who asks for job pen.

a}

Knight Sans Bold

Pack my box with five dozens liqour jugs.
The quick brown fox jumps over a lazy dog.
Cozy lummox gives smart squid who asks for job pen.

I think it's rather difficult to create a new typeface design, or for that matter, to create a new anything that's in everyday use. A new piece of music would parallel the creation of a new typeface. For example, the notes of music don't change, and the letters of the alphabet don't change, either. It's a matter of how they're put together. The most important feature must be that its newness has a reflection all its own and fits into the pattern of today's generation of graphic designers. The new creation must have something in its character that makes the potential user sit up and take notice. These typographic traits could create a popular demand but we must also consider that this popularity may only be temporary. Personally, I don't think there's anything wrong with that. I know we all feel our designs will last forever, but some things like music don't last either. It's like "here today and forgotten tomorrow." Anyway, you and I can be sure of one thing: the number of typefaces will surely increase.
—Ed Benguiat, as quoted in U&lc (10pt.)

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