

Expletive Script

Expletive Script

Expletive Script

Expletive Script

Expletive Script

Expletive Script

Expletive Script

Expletive Script

Expletive Script

Expletive script is a
DELICIOUS modular
script part based on
a circular form,



Expletive Script Expletive Script

Expletive Script Expletive Script

Expletive Script Expletive Script

Expletive Script Expletive Script

Expletive Script Expletive Script

Expletive Script Expletive Script

Expletive Script Expletive Script

Expletive Script Expletive Script

Expletive Script Expletive Script

THE NAME IS A COMMENT ON THE POWER OF LANGUAGE – THE IDEA THAT CERTAIN WORDS ARE 'FORBIDDEN' IS FASCINATING, THESE WORDS WHEN SPOKEN WITH A CERTAIN INTONATION CAN BE ALMOST PHYSICALLY PAINFUL. THEY ARE ALSO GREAT INDICATORS OF THE SOCIAL STRUCTURE; SOME WORDS LOSE THEIR OFFENSIVE NATURE, OTHERS BECOME UNSPEAKABLE.

REGULAR 14PT

The name is a comment on the power of language – the idea that certain words are 'forbidden' is fascinating, these words when spoken with a certain intonation can be almost physically painful. They are also great indicators of the social structure; some words lose their offensive nature, others become unspeakable.

REGULAR 14PT

THE NAME IS A COMMENT ON THE POWER OF LANGUAGE – THE IDEA THAT CERTAIN WORDS ARE 'FORBIDDEN' IS FASCINATING, THESE WORDS WHEN SPOKEN WITH A CERTAIN INTONATION CAN BE ALMOST PHYSICALLY PAINFUL. THEY ARE ALSO GREAT INDICATORS OF THE SOCIAL STRUCTURE; SOME WORDS LOSE THEIR OFFENSIVE NATURE, OTHERS BECOME UNSPEAKABLE.

ALTERNATE 14PT

The name is a comment on the power of language – the idea that certain words are 'forbidden' is fascinating, these words when spoken with a certain intonation can be almost physically painful. They are also great indicators of the social structure; some words lose their offensive nature, others become unspeakable.

ALTERNATE 14PT

EXPLETIVE SCRIPT

THE NAME IS A COMMENT ON THE POWER OF LANGUAGE – THE IDEA THAT CERTAIN WORDS ARE 'FORBIDDEN' IS FASCINATING, THESE WORDS WHEN SPOKEN WITH A CERTAIN INTONATION CAN BE ALMOST PHYSICALLY PAINFUL. THEY ARE ALSO GREAT INDICATORS OF THE SOCIAL STRUCTURE; SOME WORDS LOSE THEIR OFFENSIVE NATURE, OTHERS BECOME UNSPEAKABLE.

LIGHT REGULAR 14PT

The name is a comment on the power of language – the idea that certain words are 'forbidden' is fascinating, these words when spoken with a certain intonation can be almost physically painful. They are also great indicators of the social structure; some words lose their offensive nature, others become unspeakable.

LIGHT REGULAR 14PT

THE NAME IS A COMMENT ON THE POWER OF LANGUAGE – THE IDEA THAT CERTAIN WORDS ARE 'FORBIDDEN' IS FASCINATING, THESE WORDS WHEN SPOKEN WITH A CERTAIN INTONATION CAN BE ALMOST PHYSICALLY PAINFUL. THEY ARE ALSO GREAT INDICATORS OF THE SOCIAL STRUCTURE; SOME WORDS LOSE THEIR OFFENSIVE NATURE, OTHERS BECOME UNSPEAKABLE.

LIGHT ALTERNATE 14PT

The name is a comment on the power of language – the idea that certain words are 'forbidden' is fascinating, these words when spoken with a certain intonation can be almost physically painful. They are also great indicators of the social structure; some words lose their offensive nature, others become unspeakable.

LIGHT ALTERNATE 14PT

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9

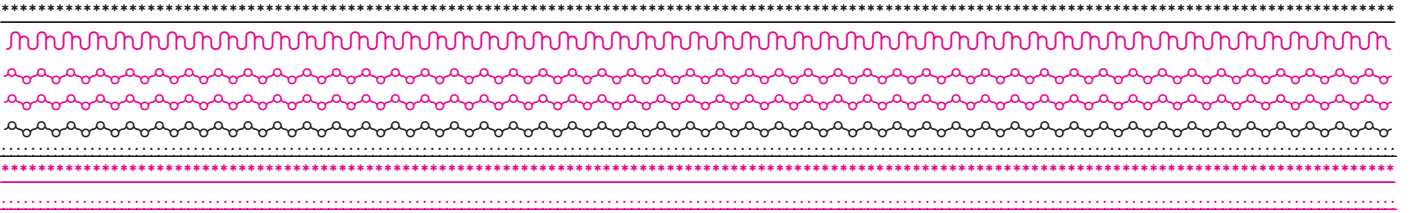
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
@ ® ™ § † ‡ £ ¥ \$ ¤ © % † ‡ † ‡
[] / † ‡ † ‡ ¶ & ! 2 ¨ à á â ã ä å æ ç è é ê ë
ë ì í î ï ð ñ ò ó ô õ ö ø
ù ú û ü ý þ ÿ ı Ł ł Œ œ Š š Ÿ Ž ž
ß fi fl × ≤ ≥ ± Ð ≡ = « » - + : ; ' " ' ' " ` ~ . ^ ˇ

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 1 2 3 4 5 6 7 8 9 © ® ™ § ¨ £ ¥ ¤ @ % & † ‡
 [] / \ | ¨ Æ ı ƒ À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è
 É é Ê ê Ë ë Ì ì Í í Î î Ï ï Ð ð Ñ ñ Ò ò Ó ó Ô ô Õ õ Ö ö Ø ø
 Ù ù Ú ú Û û Ü ü Ý ý Þ þ ÿ ı Ł ł Œ œ Š š Ÿ Ž ž
 ß ƒ fi fl × ≤ ≥ ± Ð ÷ ≡ = « » − ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷



THE CHARACTERS CAN GO
ABOVE AND BELOW THE
BASELINE TO CREATE
INTERESTING DISPLAY
TYPOGRAPHY AND COMPLEX
BACKGROUND PATTERNS.

