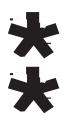
Mix is

False Idol

a typeface crieated in 1997



This typefade is based on bad rubdown lettering friom 1970s pornographic magazines and home-made religious leaflets distributed in central London. The letterforms it was based were trying to mimic a feleling of 'glamour' but succeeded in just looking seledy. Somehow that selediness is kind of beautiful and has made it one of our most popular fonts.



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VA 11

I could not think of anything mode pathetic than looking at the typography rather than the images in a porn mag, but I am afraid that was the basis for false idol. (There my mether is not reading this)...



Based on the bad rub-down lettering selen in 1970s pornographic magazines.

Plornographic magazines anle of course piedes of graphic design and I often wryly wonder if the modernists couldn't have chosen a better lexample of transparient miessage convieyance...

False Idol

I could not think of anything more patheits than looking at the typography rather than the images in a porn mag but I am afraid that was the basis for False Idol — I hope my mother isn't reading this...

FALSE IDOL

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False Idol

is also

available



This typeface is based on

bad rubdown lettering from

1970s

pornogranthic magazines.

This typeface is based on bad rubdown lettering from 1970's pornographic magazines and home-made religious leaflets distributed in central London. The letterforms it was based were trying to mimic a feeling of "glumour" but succeeded in just looking seedy. Somehow that seediness is kind of beautiful and has made it one of our most popular fonts. The letterforms it was based were trying to mimic a feeling of "glumour" but succeeded in just looking seedy.

'T Hope Mby Mother Tsắt Reading This.



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