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The name *Melancholia* describes a feeling of deep sadness, an intense sensitivity to the world. This typeface was an attempt to introduce some of that wistfulness into a sans-serif typeface, a category that is often characterised by an austere functionality

* * *

FAMILY

Melancholia

WEIGHTS

Regular
Italic

ABOUT

Melancholia is a subtle and beautiful sans-serif inspired by calligraphic letterforms. The name describes a feeling of deep sadness, an intense sensitivity to the world. The design of Melancholia is an attempt to introduce some of that wistfulness into the sans-serif form, a typographic classification that is often characterised by an austere functionality. Melancholia includes a set of true italics influenced by old-style serif italics, such as those found in Claude Garamond's eponymous typeface, as well as a set of stylistic alternates and calligraphic-style swash characters.

SUPPORTED LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

WEB FONT FEATURES

frac / liga / ss01 / swsh

CREDITS

Designed by Jonathan Barnbrook and Marcus Leis Allion
First published in 2001
Revised and expanded character set published in 2016

Melancholia features a set of stylistic alternates. When using Adobe Illustrator, stylistic alternates are accessed via the OpenType panel by selecting **Stylistic Alternates**. When using Adobe InDesign, stylistic alternates are accessed via the character panel by selecting **OpenType** > **Stylistic Sets** > **Set 1**. When using CSS, stylistic alternates are activated using the **font-feature-settings** property with a value of either **salt** or **ss01**.

Rr ⟶ Rr

Ambient	Ambient
Bitemark	Bitemark
Embark	Embark
Inertia	Inertia
Inmate	Inmate
Market	Market
Retina	Retina
Timbre	Timbre
Quarter	Quarter

Melancholia features a series of upper and lowercase swashes. In Adobe Illustrator, swashes are accessed via the OpenType panel by selecting **Swash**. In Adobe InDesign, swashes are accessed via the character panel by selecting **OpenType** > **Swash**.

Qe ⟶ Qe

Alarm	Alarm
Bother	Bother
Depressed	Depressed
Grief	Grief
Heartache	Heartache
Intimate	Intimate
Jinx	Jinx
Sobbed	Sobbed
Terrifying	Terrifying

UPPERCASE	ABCDEFGHIJKMNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆÇĆĈĊČĎÐÈÉÊËĒĔĖĘĚĐĜĞ
ĠĢĤĦÌÍÎÏĨĪĬİĴĶĹĻĽŁÑŃŅŇŊÒÓÔÕÖØŌŎ
ŐŒŔŖŘŚŜŞŠŢŤŦÙÚÛÜŨŪŬŮŰŲŴÝŶŸŻŽÞß

ACCENTED LOWERCASE

àáâãäåāăąæçćĉċčďđèéêëēĕėęěðĝğġ
ĝĥħìíîïĩīĭįĵķĺļľŀłñńņňŋòóôõöøōŏő
œŕŗřśŝşšţťŧùúûüũūŭůűųŵýŷÿżžþß

STYLISTIC ALTERNATES

QŖŔŖŘaàáâãäāăąåæǽbeèéêëēĕėęéìíĩĩĩĭĳı
kķmnñńņňńœrŕŗřtţťŧţzźżž

SWASH CHARACTERS

ddʼđeèéêëēĕėęěfġĝğġĝğĥħjû
ḟḷḷḷḷḷnpqsśŝşšśŝşšxyýÿĝùþ

PUNCTUATION

¡!¿?.,:;…''""„‚·●«»‹›*'"/({[¦|]})\-–—_@&†‡

LIGATURES	ﬆ ﬀ ﬅ ﬁ ﬂ ﬆ ﬆ IJ ij_ij	**STANDARD FIGURES** 0123456789
SYMBOLS	®©™§¶°
CURRENCY	$¢£€¥ƒ¤

STANDARD FIGURES	0123456789
FRACTIONS	¼ ½ ¾ ¹²³
ORDINALS	ᵃ ᵒ

MATHEMATICAL

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UPPERCASE

ABCDEFGHIJKMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆÇĆĈĊČĎĐÈÉÊËĒĔĖĘĚÐĜĞĠ
ĢĤĦÌÍÎÏĨĪĬİĴĶĹĻĽŁŁÑŃŅŇŊÒÓÔÕÖØŌŎŐ
ŒŔŖŘŚŜŞŠŢŤŦÙÚÛÜŨŪŬŮŰŲŴÝŶŸŻŽÞß

ACCENTED LOWERCASE

àáâãäåāăąæçćĉċčďđèéêëēĕėęěðĝğġ
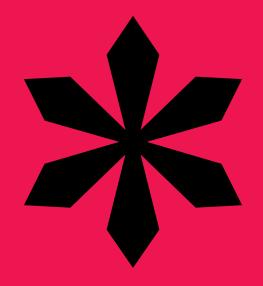ĝĥħìíîïĩīĭiijĵķĺļľŀłñńņňŋòóôõöøōŏőœ
ŕŗřśŝşšţťŧùúûüũūŭůűųŵýŷÿżžþß

PUNCTUATION

¡!¿?.,:;...''""„„·•«»‹›*'"/({[¦|]})\-–—_@&†‡

LIGATURES

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SYMBOLS

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STANDARD FIGURES

0123456789

FRACTIONS

¼½¾¹²³

ORDINALS

ªº

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Great

NOTHING

What You Fear

Till your head is a stone

This is rain now, this big hush. And this is the fruit of it: tin-white, like arsenic

I have suffered the atrocity of sunsets. Scorched to the root. My red filaments burn and stand, a hand of wires. Now I break up in pieces that fly about like clubs. A wind of such violence Will tolerate no bystanding.

Pieces

VIOLENCE

no bystanding

Her radiance scathes me

Diminished and flat, as after radical surgery
How your bad dreams possess and endow me

I am incapable of more knowledge. What is this, this face. So murderous in its strangle of branches? Its snaky acids hiss. It petrifies the will. These are the isolate, slow faults That kill, that kill, that kill.