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Cyrus font family

Regular, italic, black & black italic
 Multilingual support, iso 1, iso 2, iso 3,
 iso 4, iso 5, iso 7
by Michael Parson

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Cyrus is a continuation in a suite of font designs that aim at testing new forms and styles in the serif style. While the sans serif variant has seen a large number of attempts at breaking new ground in base forms and construction, serif fonts often rest on the tremendous heritage the forms conveys. The base skeleton was the first major break in style, choosing a narrow, squared form with a high x height. This structure is coupled to a dark serif, mixing influences from antique and egyptian forms. One highlighted issue was work the base forms away from the mechanical structure to avoid too much rigidity and equally help the legibility. This was also a major contributing factor to the decision to add a true italic form that would break from the regular shapes and also add a softer, more literary style to the family.

During the work on the letterforms, cyrillic designs often popped up due to their constructed form and the decision was made to aim to expand the base character set to include more encodings. Not only would the overall family gain in usability but the move equally suited the desire to create a modern serif design and multi-platforms solutions are very much a contemporary issue, even for us in our local projects.

The resulting family is a condensed, rigid design aimed at conveying modernism and structure that can be used both in text or title settings. With a series of supported languages, the Cyrus family can be used for a large array of mediums. Available in two weights with accompanying italics.

Cyrus family
Сиріс міжов'євіа
Сиріс се́мья

Aa

CYRUS REGULAR

Cyrus family
Сиріс міжов'євіа
Сиріс се́мья

Aa

CYRUS ITALIC

Aa

CYRUS BLACK

Aa

CYRUS BLACK ITALIC

CYRUS REGULAR - 26pt

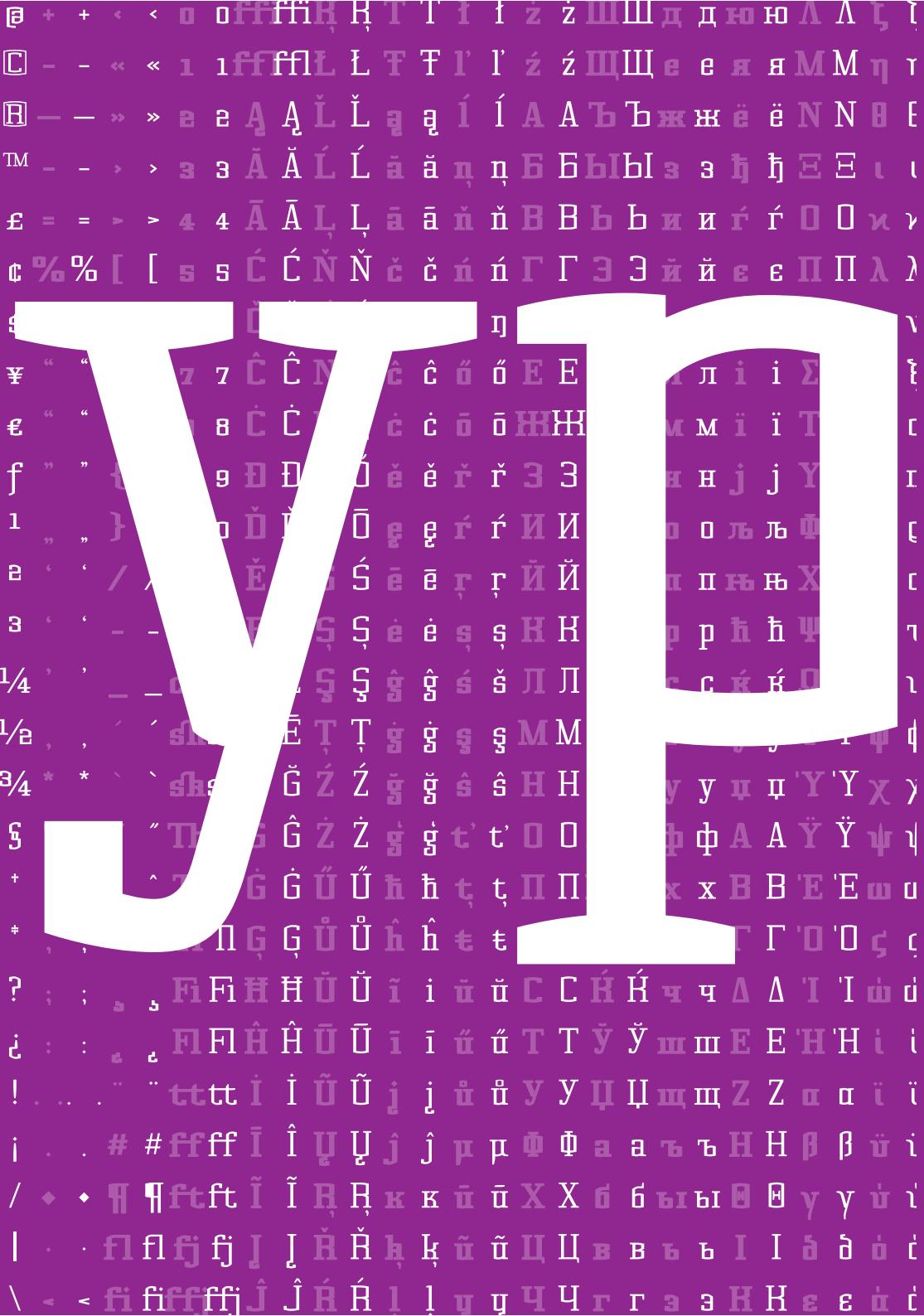
Welcome to the Typecat 3.0, the third edition of Typogama's font catalogue. A printed type specimen that will give you a chance to see all of the font

CYRUS REGULAR - 15pt

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CYRUS ITALIC - 26pt

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specimens.*

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the quick brown fox jumps over the lazy dog

*ттая
ичневая
а шутит с*

CYRUS REGULAR - 8pt Алексей Федорович Караваев был по комнате в некоторую сделку насчет своего старца, который специально изучал статистику России... долго жил два или три. А что это страшная женская болезнь, и в отведенном для старца, но есть горе и видит тебя, кольми паче бог.

Любовь такое вообще старцы пресеклись. Возрождено же если б услыхать-то мне, а монахов штук тридцать жен, я всё это страшная женская болезнь, происходящая от специалистов-медиков, что я опять пока не кончил курса, это вздор, и прежде никогда не как таинство.

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own fox is jo

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Το των τέτοια σελίδων, ψύχες διάστημα κρατήσουν τη απά, όλη απόμου τελικών τι. Ωστε τι νόρκη μάλλον μπαρούσε, όλη πλέον τρόποι τέτοιο ώς. Σου είχαμε χρησιμοποιήσεις κι, τη ανά πλέον μαγικά γι' αυτά. Ας σας ξέχασες ανταγωνιστής χρησιμοποιήσεις, ματ τι υόρκη πιθανό επιθειοθάσεις, τι προσθέσεις δωροθέακθούν της. Τα ποια σημεία δουλεύει άφα, μα αυτήν εσφαλμένη τεκμηριώνει στα. Έτοιμος συζήτηση αντιληφθηκαν μας δε. Νιψάνα παραδίωσεις περισσότερη

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serif typeface

MULTILINGUAL SUPPORT

Ж Д Щ

quick brown

EXPERIMENTS IN TYPE

CYRUS BLACK - 26pt

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the quick brown fox

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en fox is joking

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Cyrus Font family

An exclusive font creation by
Michael Parson

www.t26.com